



TEXtiles SL
//FREE-FORM //PARTS



Teppichfliesen | Carpet Tiles | Dalles de moquette



VORWERK



Teppichfliesen
Carpet Tiles
Dalles de moquette

TEXtiles SL

//CONTENT

TEXtiles SL S 4
//MÖGLICHKEITEN | POSSIBILITIES | POSSIBILITÉS

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//FORMS

TEXtiles SL S 8
//PRODUCTS

TEXtiles SL S 10
//RANGE //PLAIN //COLOUR

TEXtiles SL S 12
//RANGE //PATTERN //COLOUR

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TEXtiles SL S 18
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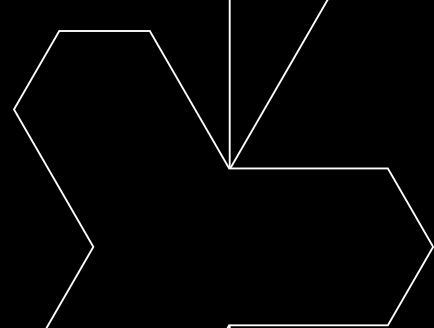
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//SERVICE



FORMVOLLENDET IDEENREICH

Die Teppichfliesen-Kollektion **TEXTiles SL** eröffnet innovative Gestaltungsspielräume. **TEXTiles SL** ist eine ganz persönliche Einladung an den Freigeist und die Fantasie.

In Zusammenarbeit mit den preisgekrönten Designern Werner Aisslinger und Hadi Teherani entstanden inspirierende Fliesenmodelle in geometrischen Zuschnitten und ausdrucksstarken Freiformen. Der Reiz liegt in der Kombination der Profile, Texturen, Florhöhen, Farben und Muster. Spielerisch entstehen hoch expressive Teppichbilder, die Räumen einen unverwechselbaren Charakter verleihen. Jede einzelne Teppichfliesen-creation ist eine Perle – zum Gesamtkunstwerk werden sie durch die fantasievolle Komposition und Weitsicht des Planers.

TEXTiles SL ermöglicht verblüffend große Ausdrucksmöglichkeiten. Die Rhythmik strenger Geometrie beeindruckt ebenso wie ihr bewusstes Aufbrechen. Mit raffinierten Muster- und Texturwechseln erreicht man ungeahnte perspektivische Effekte oder erzeugt eine überraschende dreidimensionale Wirkung. Schon einfaches Variieren der Verlegeweise oder des Farbkontrastes lässt ein vollständig neues Raumgefühl entstehen.

SHAPED TO PERFECTION WEALTH OF IDEAS

The collection of carpet tiles entitled **TEXTiles SL** opens up realms of leeway for innovative designing. **TEXTiles SL** is a very personal invitation addressed to free thinking and imaginative fantasy.

Inspiring tile models in geometric styles and highly expressive free-form shapes arose in co-operation with the award-winning designers Werner Aisslinger and Hadi Teherani. The attraction lies in the combination of profiles, textures, pile heights, colours and patterns. Carpet images bursting with expression originate in fanciful ways while imparting a distinctive character to rooms. Each individual carpet-tile creation is a pearl – one that attains its artistic synthesis through the planner's imaginative composition and foresight.

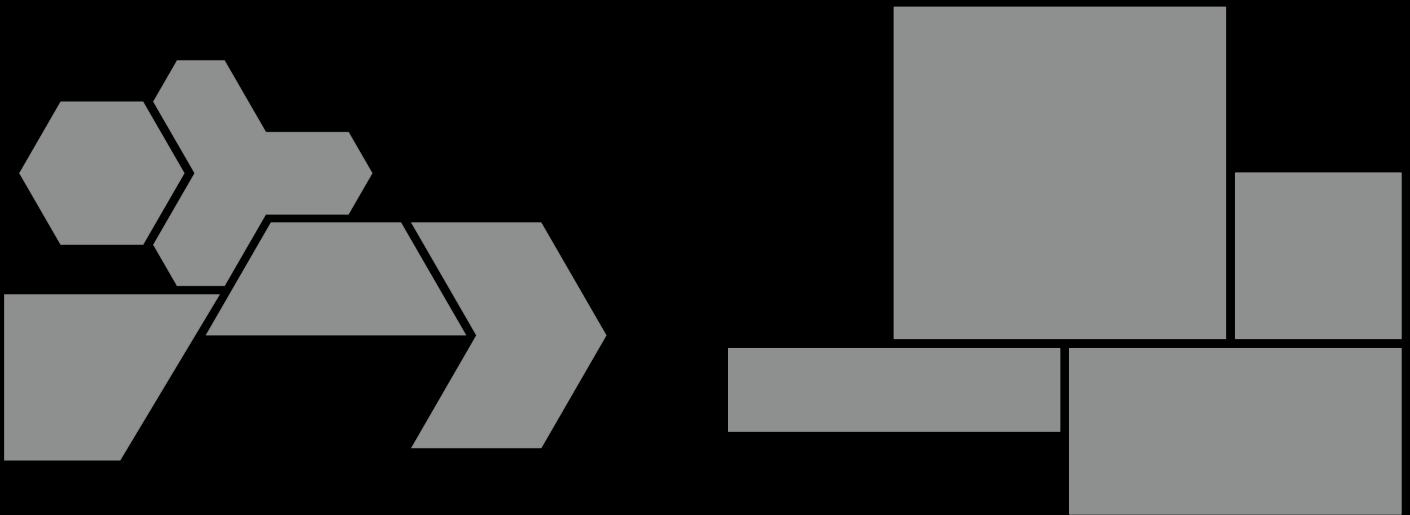
The range of options for expression offered by **TEXTiles SL** is astonishingly large. Its rhythm of strict geometry is just as impressive as the way it can be deliberately set aside. Sophisticated patterns and alternating textures generate undreamt-of perspective effects or a surprising, three-dimensional appearance. Merely varying the mode of laying or the colour contrast paves the way for a completely new spatial feel.

DES IDEES MAGISTRALES

La collection de dalles **TEXTiles SL** ouvre de nouveaux horizons à la créativité. **TEXTiles SL** est une invitation personnelle à l'esprit et à l'imagination.

La coopération avec Werner Aisslinger et Hadi Teherani, designers plusieurs fois lauréats, a permis de créer ces dalles, ingénieuses par leur géométrie et des formes libres très expressives. Tout le charme naît de la combinaison des profils et textures, des couleurs et des décors, de la longueur des fils. Cela produit, pour ainsi dire de manière ludique, de véritables tableaux au sol qui confèrent aux espaces un caractère exclusif. Chaque dalle est un bijou – la créativité et l'imagination du chef de projet en font une œuvre de synthèse.

Avec **TEXTiles SL**, les variations expressives sont multiples. La rigueur des formes fascine autant que la brisure de cette géométrie. L'ingénieuse alternance de décors et de textures se traduit par autant de perspectives insoupçonnées ou d'effets tridimensionnels. Pour suggérer une ambiance tout à fait différente, il suffit de varier la pose ou le contraste de couleurs.

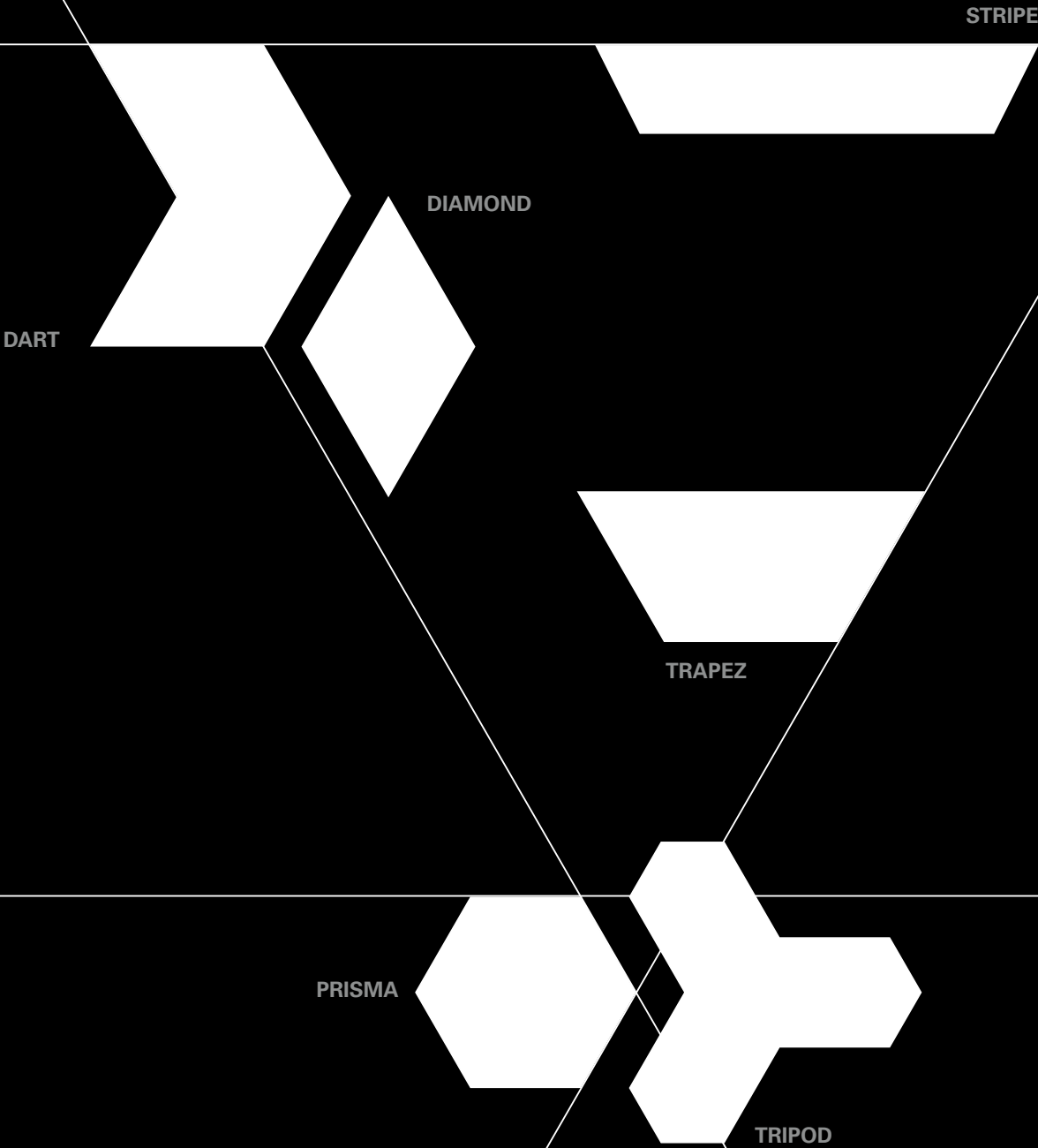


- | | | |
|---|--|--|
| <ul style="list-style-type: none"> • Individuelle Kombinationsmöglichkeiten durch Modularität. | <ul style="list-style-type: none"> • Individualised combination options due to modularity. | <ul style="list-style-type: none"> • Des combinaisons individuelles grâce à la modularité. |
| <ul style="list-style-type: none"> • Alle Qualitäten in großer Farbauswahl: insgesamt 110 Teppichfliesen-Varianten. | <ul style="list-style-type: none"> • All articles in a large choice of colours: a total of 110 carpet-tile variations. | <ul style="list-style-type: none"> • Vaste gamme chromatique pour tous les produits: un total de 110 dalles différentes. |
| <ul style="list-style-type: none"> • Seit 130 Jahren „Made in Germany“ | <ul style="list-style-type: none"> • “Made in Germany” for 130 years. | <ul style="list-style-type: none"> • 130 ans de « Made in Germany ». |
| <ul style="list-style-type: none"> • Auszeichnung Green Label+ für PVC- und bitumenfreie Rückenbeschichtung. | <ul style="list-style-type: none"> • Awarded Green Label Plus for backing containing no PVCs or bitumen. | <ul style="list-style-type: none"> • Certifiées Green Label+ endos sans PVC ni bitume. |
| <ul style="list-style-type: none"> • Rechteckige Fliesenformate PARTS in 4 Größen ergeben spannende Parkettierungen. | <ul style="list-style-type: none"> • Rectangular PARTS tile formats in 4 sizes result in intriguing tiling designs. | <ul style="list-style-type: none"> • Les dalles PARTS rectangulaires en 4 dimensions permettent de composer des parquets passionnants. |
| <ul style="list-style-type: none"> • Einfarbige und melierte Modelle sowie Fliesen mit Design-Muster erlauben die Realisierung von zeitlosen, aber auch von sehr modernen Raumkonzepten. | <ul style="list-style-type: none"> • Monochrome and mottled models along with tiles in patterned designs enable the realisation of both timeless and very modern spatial concepts. | <ul style="list-style-type: none"> • Modèles unis ou marbrés et dalles décorées design permettent de réaliser des concepts hors du temps ou très tendance. |
| <ul style="list-style-type: none"> • Unendliche Möglichkeiten durch Freiform-Fliesen FREE-FORM. Floor-Design kann zum Bestandteil des wiedererkennbaren architektonischen Markenzeichens werden. | <ul style="list-style-type: none"> • Infinite possibilities via freely shaped FREE-FORM tiles. Floor design can become an integral component of a recognisable architectural trademark. | <ul style="list-style-type: none"> • D’innombrables possibilités grâce aux dalles forme libre FREE-FORM. Le design au sol deviendra ainsi un élément incontournable d’une architecture définie. |

TEXTiles SL

//FORMS

//FREE-FORM // by Werner Aisslinger

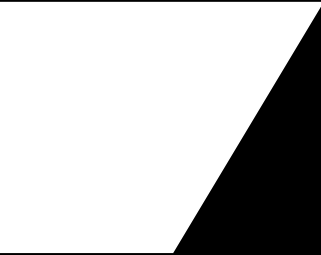
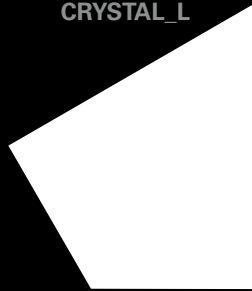


//FREE-FORM // by Hadi Teherani

CRYSTAL_S



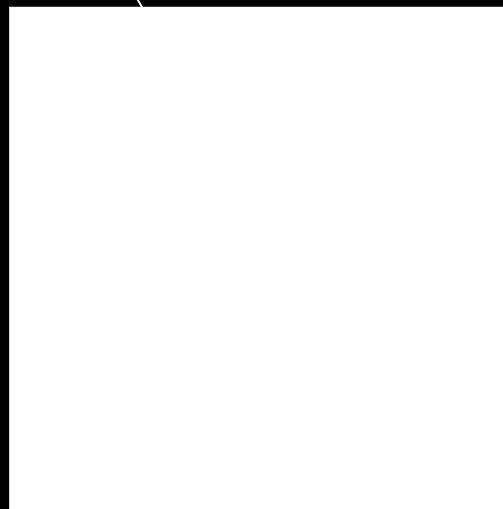
CRYSTAL_L



PARTITION

//PARTS

100x100 cm



50x50 cm



100x25 cm



100x50 cm



TEXtiles SL

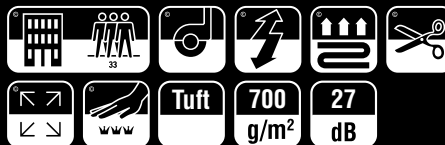
//PRODUCTS

//range //plain

FORMA SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e)
 Poldicke | Pile thickness | Épaisseur du velours: ca 4,2 mm
 Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,25



ELARA SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e)
 Poldicke | Pile thickness | Épaisseur du velours: ca 8,3 mm
 Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,35



ARENA SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e)
 Poldicke | Pile thickness | Épaisseur du velours: ca 2,9 mm
 Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,20



FRISEA SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e)
 Poldicke | Pile thickness | Épaisseur du velours: ca 5,0 mm
 Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,20



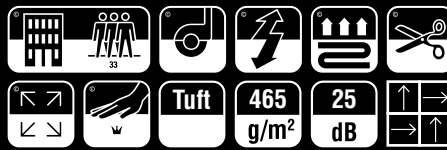
ELARA SL & ARENA SL

//range //pattern

STRADA SL



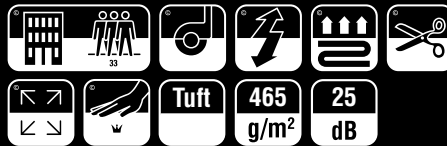
Polmaterial | Pile composition | Velours: 100% Polyamid(e)
Poldicke | Pile thickness | Épaisseur du velours: ca. 2,4 mm
Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,25



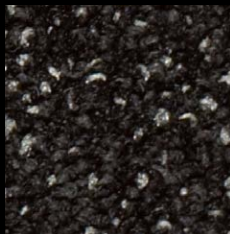
STRADA DESIGN SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e)
Poldicke | Pile thickness | Épaisseur du velours: ca. 2,4 mm
Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,25



CONTURA CREATION SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e) SD
Poldicke | Pile thickness | Épaisseur du velours: ca. 3,5 mm
Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,25



//solution dyed

CONTURA DESIGN SL



Polmaterial | Pile composition | Velours: 100% Polyamid(e) SD
Poldicke | Pile thickness | Épaisseur du velours: ca. 2,5 mm
Schallabsorptionsgrad | Sound absorbtion | Absorption phonique: α_w 0,25



//solution dyed



TEXtiles SL

//RANGE //PLAIN //COLOUR

//non-spectrals



FORMA SL 5S30



FORMA SL 5S35



FORMA SL 9D59



FORMA SL 9B99



FORMA SL 5S34



ELARA SL 5S15



ELARA SL 5S14



ELARA SL 9D56



ELARA SL 9D55



ELARA SL 5S13



ARENA SL 5R95



ARENA SL 3G09



ARENA SL 3G10



ARENA SL 9B93



ARENA SL 5R94



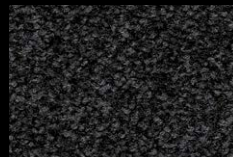
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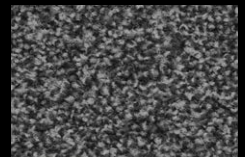
FRISEA SL 5R53



FRISEA SL 3L47

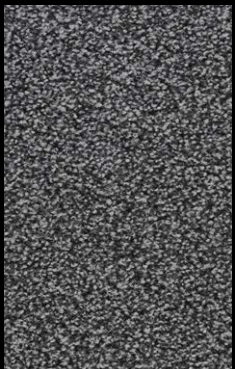


FRISEA SL 9B89



FRISEA SL 5R59

//spectrals



FRISEA SL 5S77



FORMA SL 1K91



ELARA SL 1L00



ELARA SL 4E65



ELARA SL 4E92



FORMA SL 4E85



ELARA SL 2D58



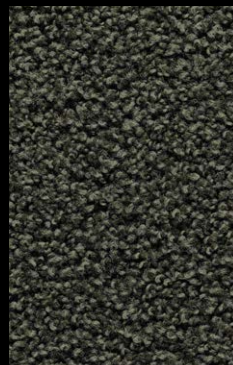
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FORMA SL 1K92



ELARA SL 1K76



ELARA SL 4E66



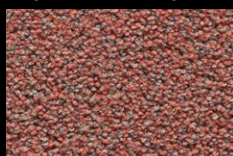
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FRISEA SL 2D62



ELARA SL 1K87



FRISEA SL 1K71

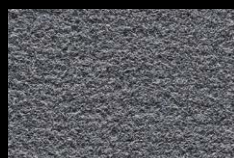


FRISEA SL 457Q



ARENA SL 4E60

//non-spectrals



FORMA SL 5S41



FORMA SL 9D60



FORMA SL 7F15



FORMA SL 7F14



ELARA SL 8G83



ELARA SL 5S23



ELARA SL 5S24



ELARA SL 7F11



FORMA ELARA 8G81



ARENA SL 5R96



ARENA SL 927B



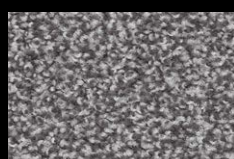
ARENA SL 778E ARENA SL 8E06



ARENA SL 7F10



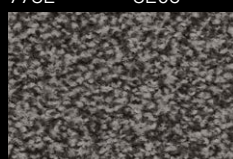
ARENA SL 8G78



FRISEA SL 5R50



FRISEA SL 9D42



FRISEA SL 5R58



FRISEA SL 8G73



FRISEA SL 5L21

//spectrals



FORMA SL 3M08



ELARA SL 3L74



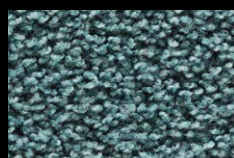
FORMA SL 3G03



ARENA SL 3L69



FORMA SL 3L91



ELARA SL 3L97



ELARA SL 3L74



ELARA SL 3L75



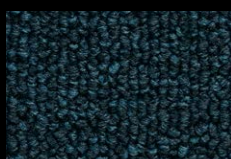
ARENA SL 3L70



ELARA SL 3L72



ELARA SL 3L73



ARENA SL 3L85



ELARA SL 3L75



ARENA SL 3L70



ARENA SL 3L68



ARENA SL 4E61



FRISEA SL 3L46



FRISEA SL 372Z



FRISEA SL 3L45

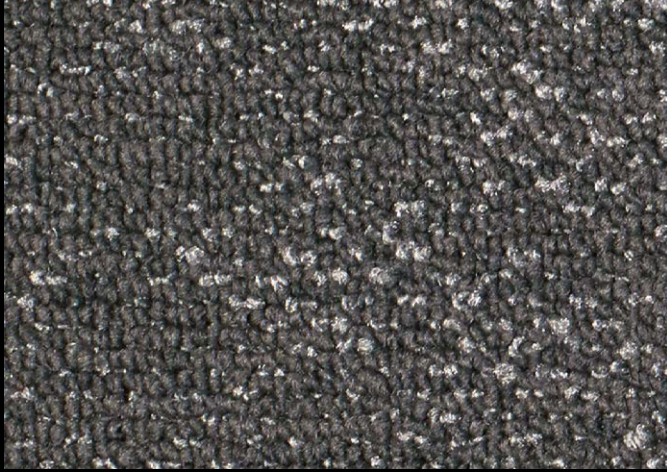


FRISEA SL 3L48

TEXTiles SL

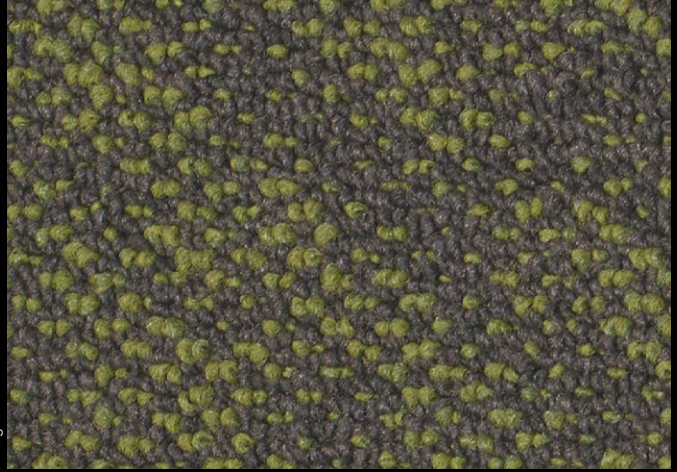
//RANGE //PATTERN //COLOUR

Design D1024,
Rapport B 50 x L 50 cm



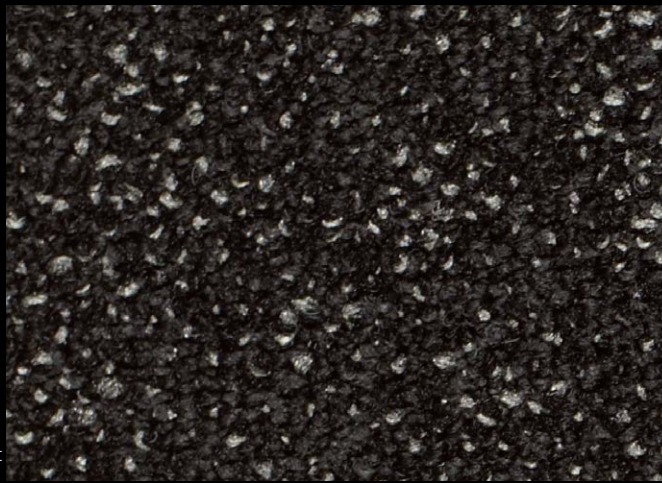
CONTURA CREATION SL 5S01

Design D1024



CONTURA CREATION SL 5S12

Design D1001,
Rapport B 50 x L 50 cm



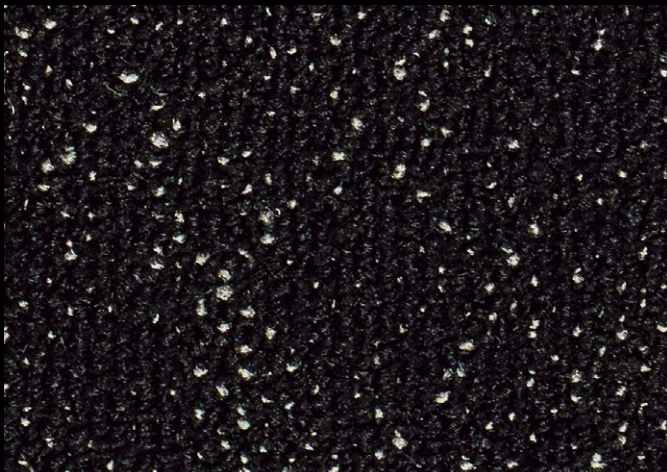
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Design D1001



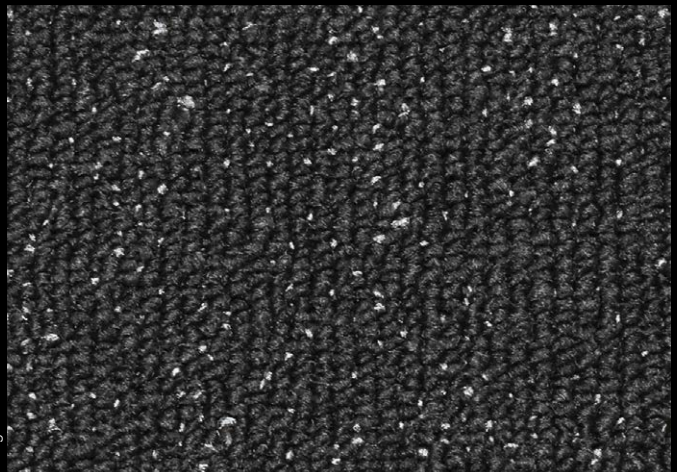
CONTURA CREATION SL 5R99

Design D1028,
Rapport B 80 x L 80 cm



CONTURA CREATION SL 9D53

Design D1028



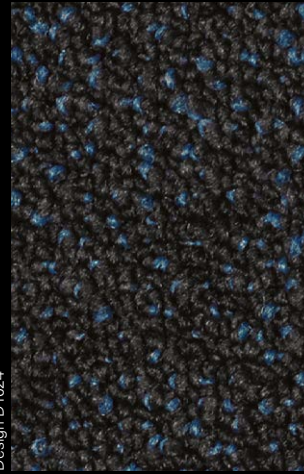
CONTURA CREATION SL 5S04

//solution dyed



Design D1024

CONTURA CREATION SL 5S00



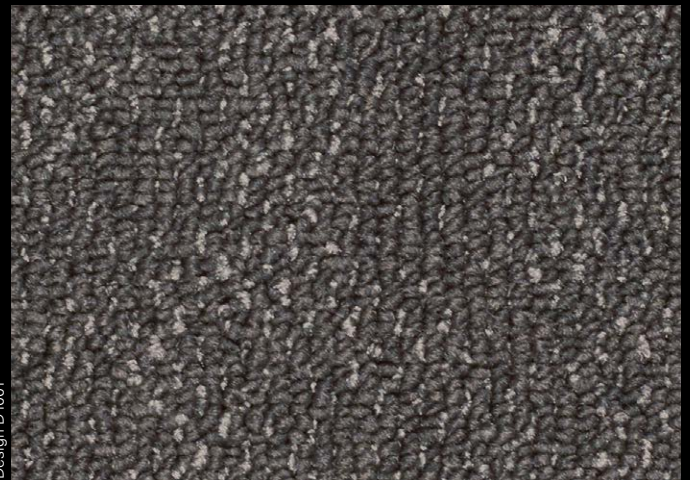
Design D1024

CONTURA CREATION SL 9D52



Design D1001

CONTURA CREATION SL 5R98



Design D1001

CONTURA CREATION SL 5R97



Design D1028

CONTURA CREATION SL 5S05



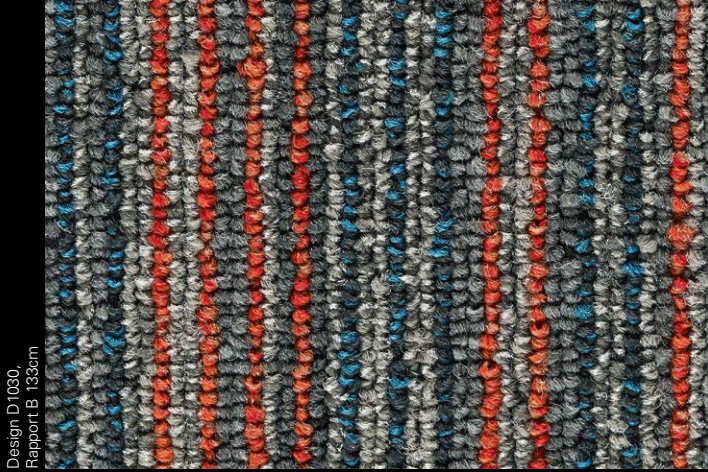
Design D1028

CONTURA CREATION SL 5S03

TEXtiles SL

//RANGE //PATTERN //COLOUR

//solution dyed



Design D1030,
Rapport B 133cm

CONTURA DESIGN SL 1K94



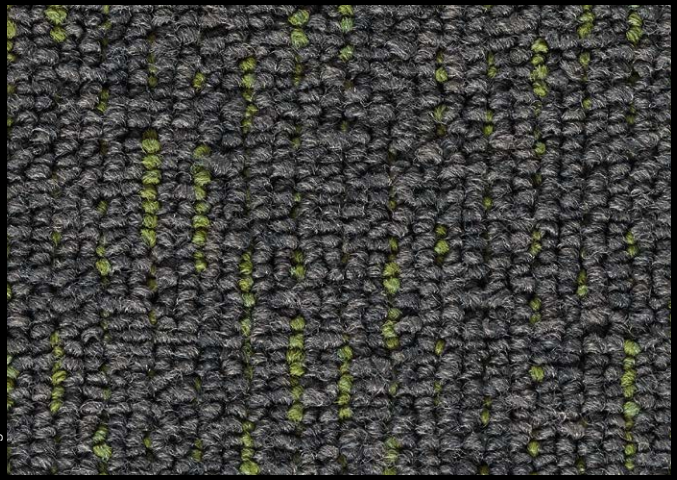
Design D1030

CONTURA DESIGN SL 4E86



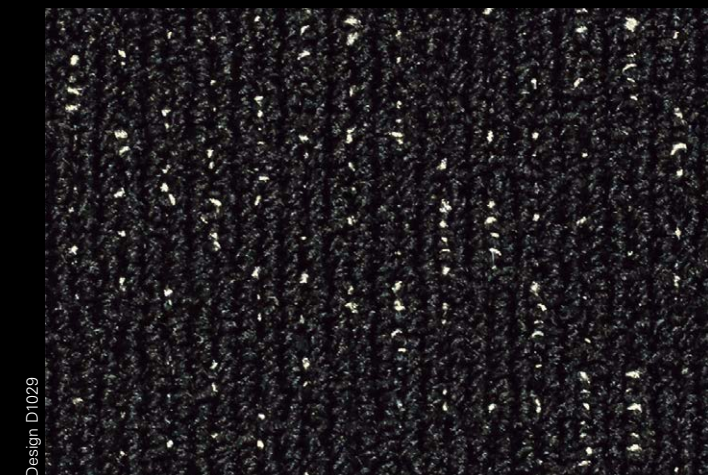
Design D1029,
Rapport B 50 x L 50 cm

CONTURA DESIGN SL 5S07



Design D1029

CONTURA DESIGN SL 5S06



Design D1029

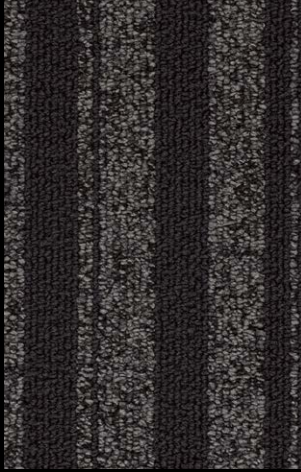
CONTURA DESIGN SL 9D54



Design D1029

CONTURA DESIGN SL 5S08

Design D1102,
Rapport B 40 cm



STRADA DESIGN SL 5S80

Design D1101,
Rapport B 20 cm

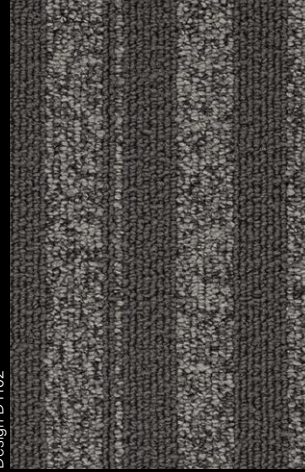


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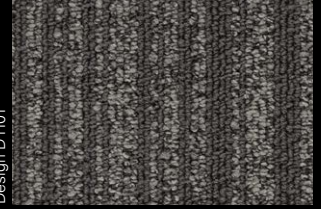
STRADA SL 5R74

Design D1102



STRADA DESIGN SL 5S82

Design D1101

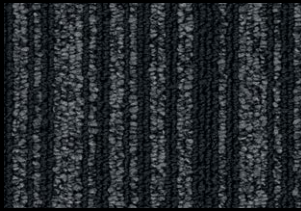


STRADA DESIGN SL 5S83



STRADA SL 5R75

Design D1101

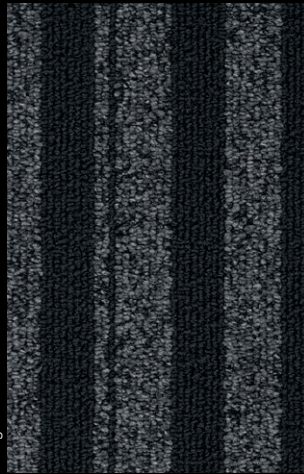


STRADA DESIGN SL 9D64



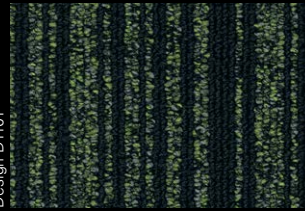
STRADA SL 9D43

Design D1102



STRADA DESIGN SL 9D63

Design D1101



STRADA DESIGN SL 4E95



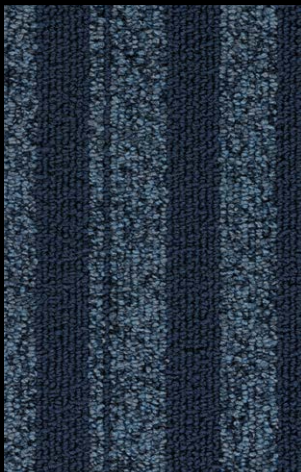
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Design D1102



STRADA DESIGN SL 4E94

Design D1102



STRADA DESIGN SL 3M11

Design D1101

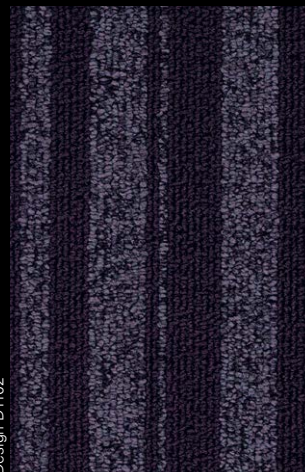


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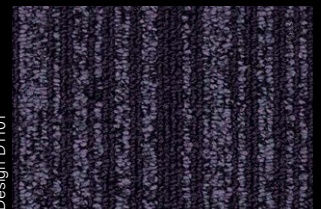
STRADA SL 3L58

Design D1102



STRADA DESIGN SL 3M09

Design D1101



STRADA DESIGN SL 3M10



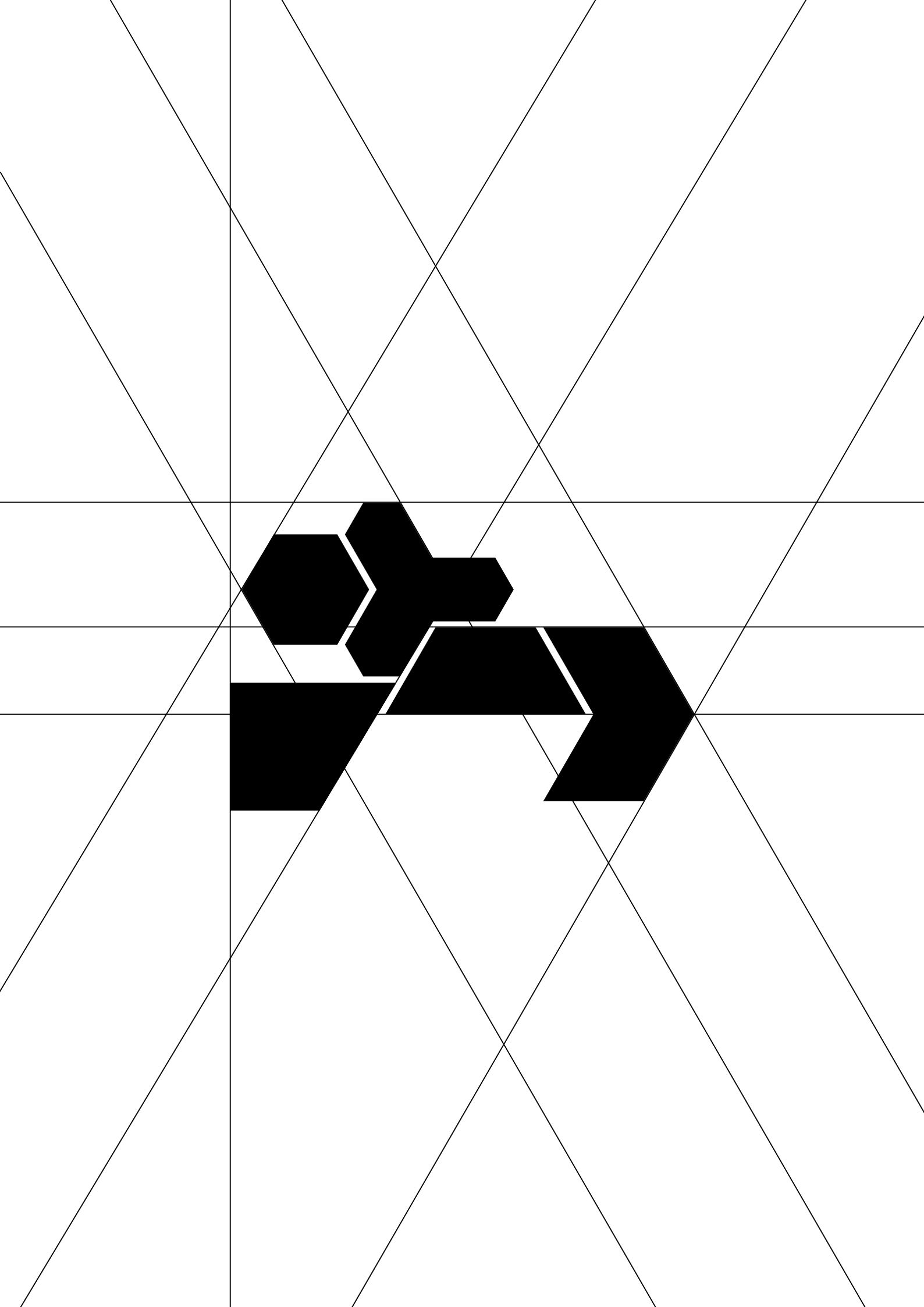
STRADA SL 3L57

//FREE-FORM

Der ästhetische Ausgangspunkt der FREE-FORM-Teppichfliesen ist die Eleganz, die den geometrischen Elementarformen innewohnt. Die Teppichfliese wird aus ihrer früheren Unsichtbarkeit herausgeholt und von jetzt an lustvoll durch eine neue Formensprache zelebriert. Die Modularität, die große Stärke der Fliese, wird nun bewusst inszeniert. Einzelne Formen werden zu einem Grafikkonzept verwoben und verleihen dem Raum den gewünschten Ausdruck. Unendlich variantenreich sind die FREE-FORM-Elemente kombinierbar. In gleichmäßiger Ruhe oder – im Gegenteil – mit anregenden, sporadischen Unterbrechungen der geometrischen Struktur.

The aesthetic starting point for FREE-FORM carpet tiles is the elegance inherent to the elementary geometric shapes. The carpet tile is taken out of its erstwhile 'invisibility': from now on that selfsame tile is being celebrated with gusto due to a new form language. The staging for the tile is now set deliberately and revolves around its major strength, its modularity. Single shapes are interwoven to form a graphic concept and lend the desired expression to a given space. The FREE-FORM elements can be combined in infinite variations: calm and evenly spaced or – just the opposite – by interrupting the geometric structure using stimulating, sporadic settings.

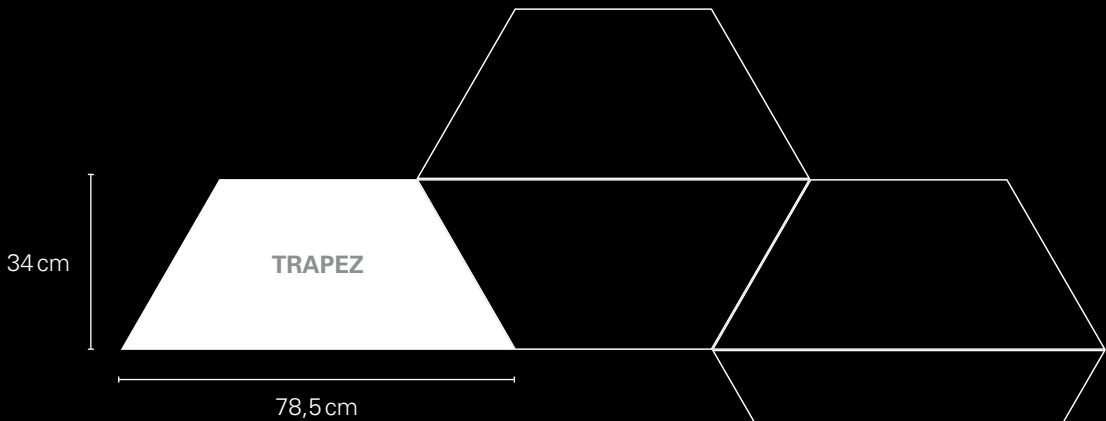
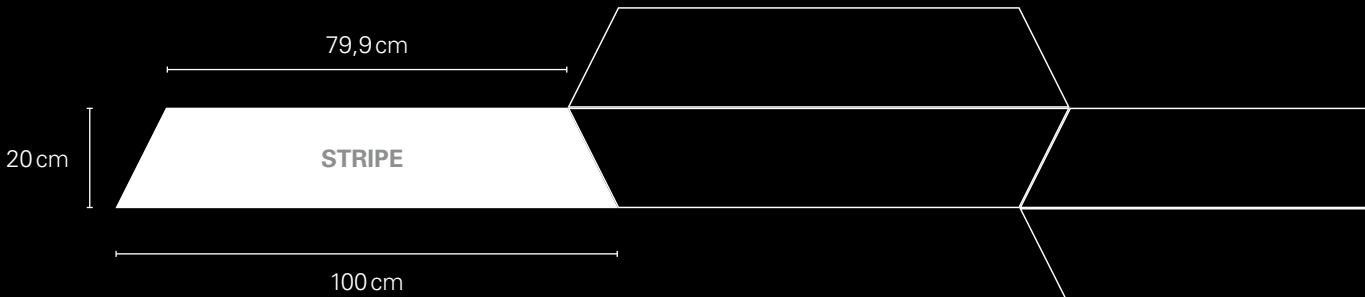
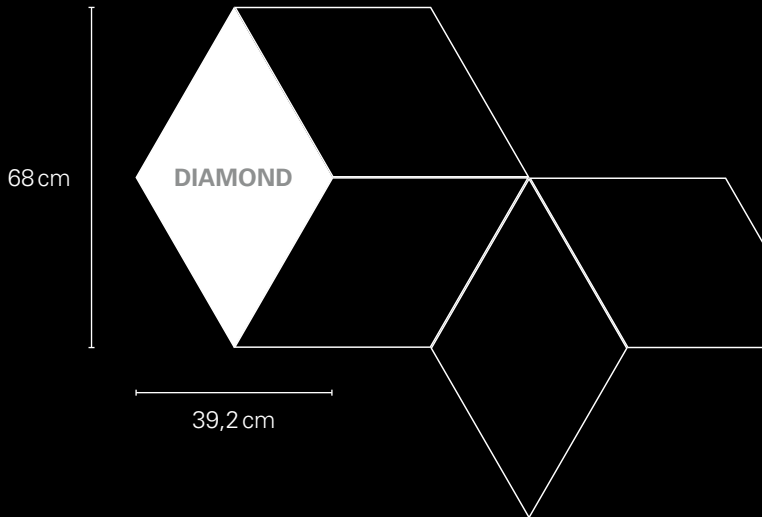
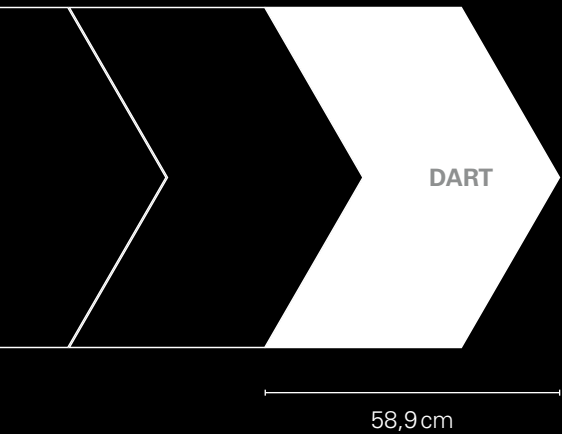
Dès le départ, les dalles FREE-FORM annoncent la couleur : l'élégance inhérente aux formes géométriques de base. Roturière effacée dans le passé, la dalle acquiert aujourd'hui ses titres de noblesse, est à la fête par un nouveau langage formel. La modularité, une des grandes vertus de la dalle, est sciemment mise en scène. Conjuguées, les formes éparses se muent en concept graphique, confèrent à l'espace son identité. Les variations des éléments FREE-FORM sont infinies. Une surface reposante ou – à l'opposé – ça et là, de fascinants intercalaires qui viennent briser la structure géométrique.

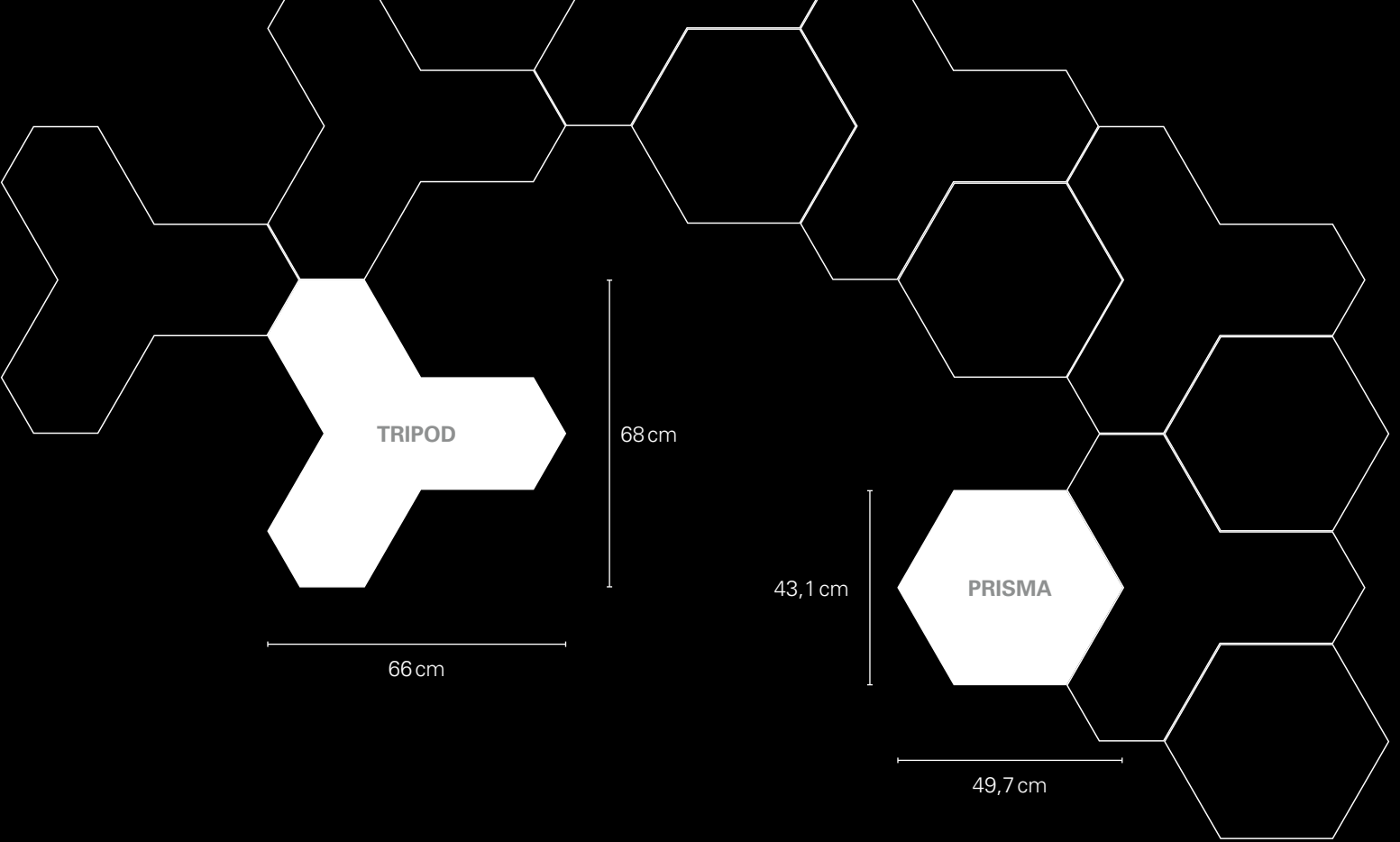


TEXTiles SL

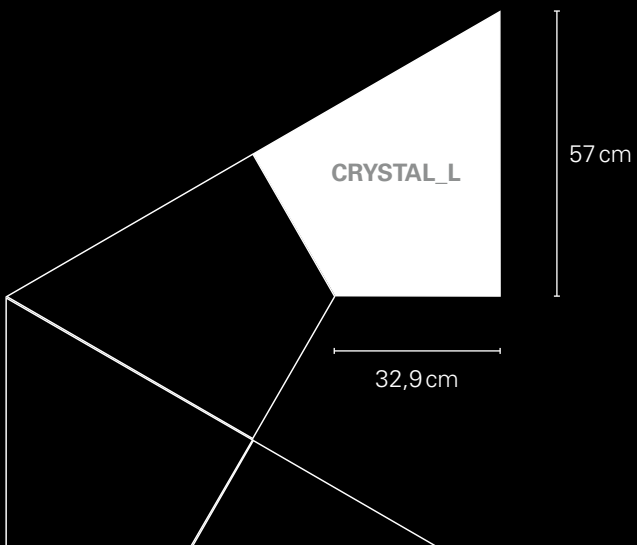
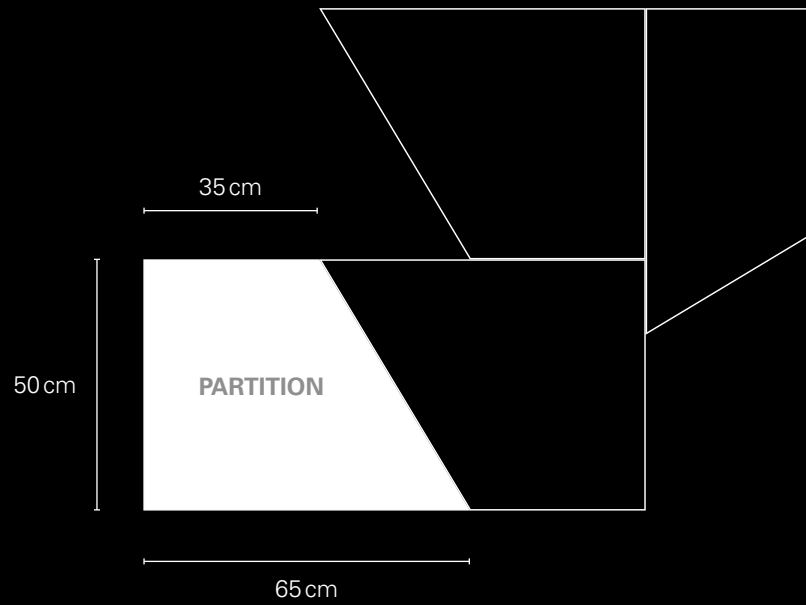
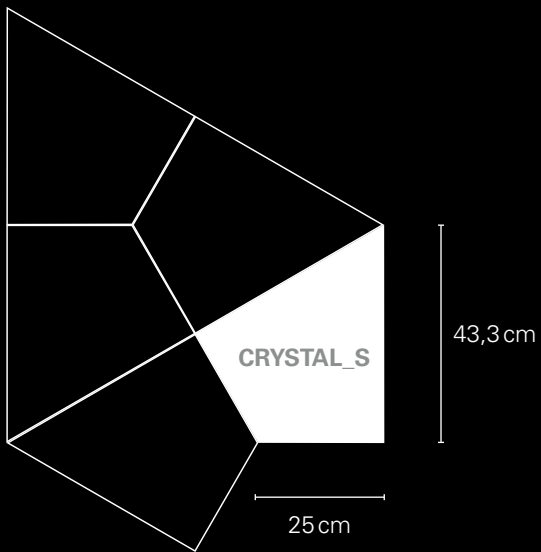
//FREE-FORM //FORMS

// by Werner Aisslinger





// by Hadi Teherani



TEXtiles SL

//FREE-FORM //DESIGNER

//WERNER AISSLINGER



Von der Zeitschrift A&W wurde Werner Aisslinger für seine spektakulären Entwürfe zum Designer des Jahres 2014 gewählt. Seine Gestaltungsfelder befinden sich in den Bereichen Architektur, Kunst und Industriedesign und übertreten dabei bewusst immer wieder Genre Grenzen.

Die unkonventionellen Perspektiven, die Werner Aisslinger beim Design-Prozess einnimmt, faszinieren immer wieder. Bei der Entwicklung der neuen FREE-FORM-Linien konnte der preisgekrönte Designer sein Gespür für die Wechselwirkung aus Material und Form wieder einmal gekonnt ausspielen.

Spectacular draft designs sparked the German magazine A&W to select Werner Aisslinger as Designer of the Year 2014. His spheres of designing activity centre on the fields of architecture, art and industrial design. While doing so his work consciously crosses genre-defining boundaries time and again.

The unconventional perspectives that Werner Aisslinger adopts during the design process repeatedly have one feature in common: fascinating. While developing the new FREE-FORM lines, this award-winning designer was once again able to make the most of his innate feel for the interaction of materials and shapes.

Pour ses concepts spectaculaires, la revue A&W a décerné à Werner Aisslinger le titre de designer de l'année 2014. L'architecture, l'art et le design d'industrie sont ses trois champs d'action, et il se complaît à toujours migrer entre les frontières des genres.

Peu conventionnelle dans le processus du design, l'approche artistique de Werner Aisslinger n'en est pas moins fascinante. Pour créer les nouvelles lignes FREE-FORM, notre lauréat a une fois de plus mis tout son talent à faire jouer l'interaction entre matériau et forme.

//HADI TEHERANI



Hadi Teherani hat mit seinen innovativen Fliesen-Elementen die Grundlage für ein individuelles Flooring-Kunstwerk geschaffen, das der Architekt und Raumplaner durch gezielte Material- und Formen-Kombinationen erst vollendet. Raumvisionen sind mit den FREE-FORM-Fliesen spielend realisierbar. Basis für die Raumwirkung und das Wohlgefühl der Menschen ist der Boden. Er wird zur Collage der vielfältigen Facetten ihres Lebens. Hadi Teherani gibt Gestaltern mit seiner FREE-FORM Kollektion unendliche Ausdrucksmöglichkeiten an die Hand.

Hadi Teherani has used his innovative tile elements to create the foundation for an individualised work of flooring art in which the final touches are given by the architect or spatial planner through targeted combinations of materials and shapes. With FREE-FORM tiles, making spatial visions a reality turns into child's play. Here the basis for spatial impact and people's sense of well-being is the floor. It becomes a collage reflecting the manifold facets of their lives. With his FREE-FORM collection Hadi Teherani is placing endless opportunities for vibrant expression into interior designers' hands.

Avec ses dalles innovantes, Hadi Teherani a jeté les bases d'un chef d'œuvre au sol que viennent parachever l'architecte et le décorateur, par de judicieuses combinaisons des matériaux et des formes. Avec les dalles FREE-FORM, les concepts au sol se réalisent facilement. Tridimensionnalité et bien-être de l'homme se décident au sol. C'est ici que les multiples facettes de sa vie se conjuguent. Avec sa collection FREE-FORM, Hadi Teherani ouvre aux architectes d'intérieur d'innombrables possibilités de s'exprimer.

//TRIPOD //PRISMA

TRIPOD

PRISMA



//FORMS

TRIPOD & PRISMA

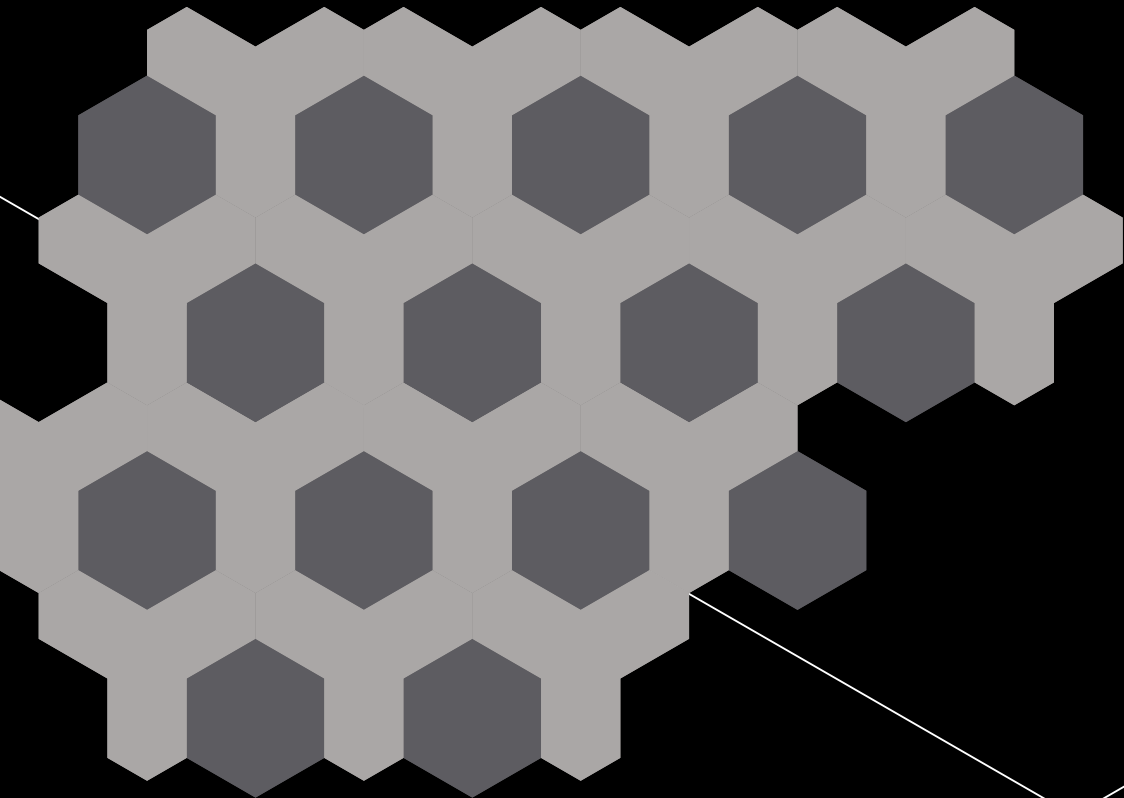
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ELARA SL, FORMA SL & FRISEA SL

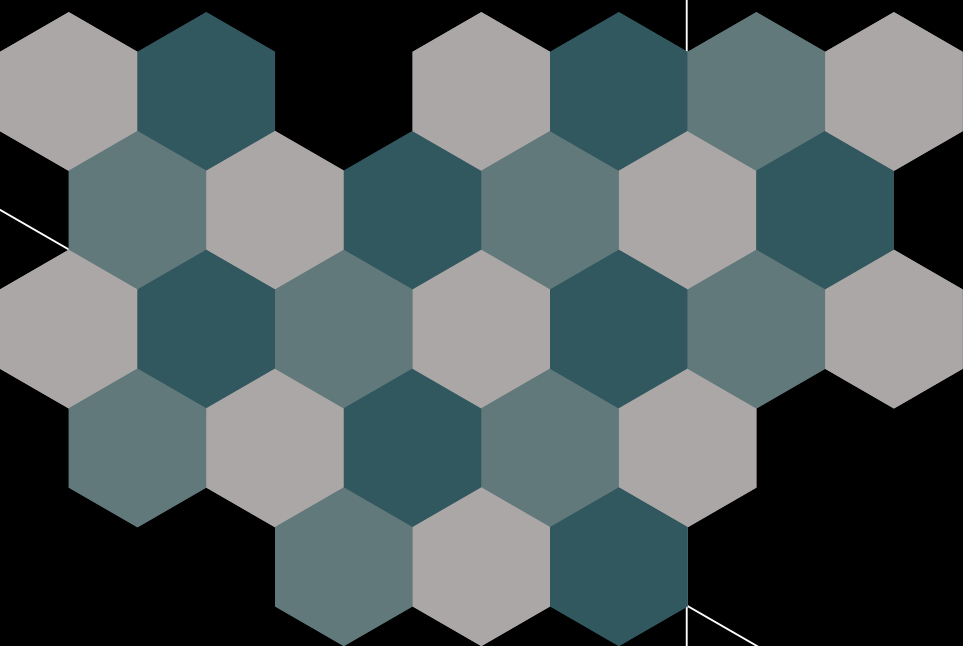
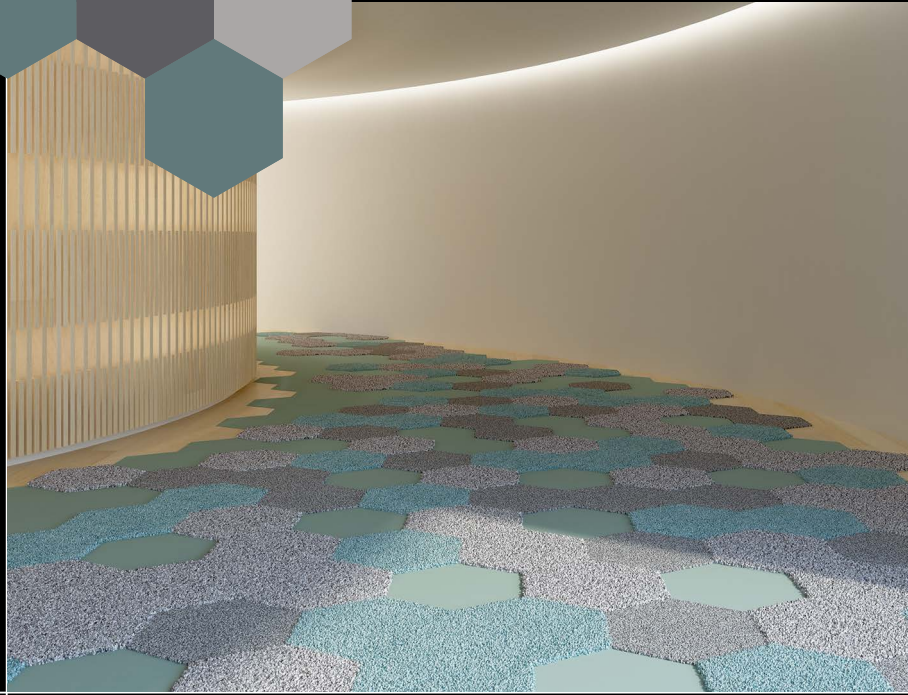
//COLOUR

3L97 | 5S23 | 2D58 | 3M08 | 5S77 | 2D62

TEXTiles SL
//TRIPOD //PRISMA



TEXtiles SL
//PRISMA



//DIAMOND //DART



DIAMOND



DART



//FORMS

DIAMOND & DART

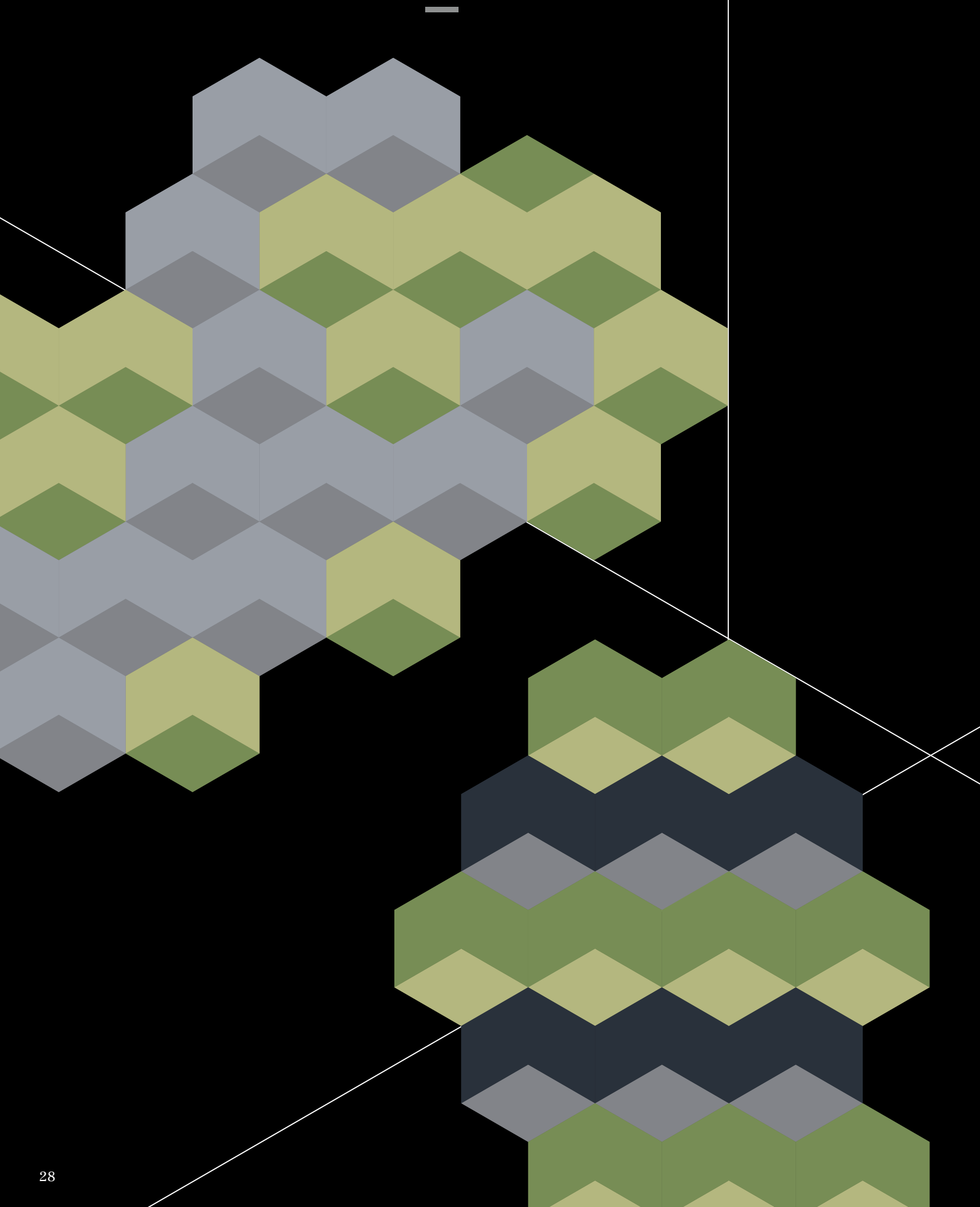
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ARENA SL & ELARA SL

//COLOUR

4E92 | 4E93 | 9D56 | 5R95 | 3G10

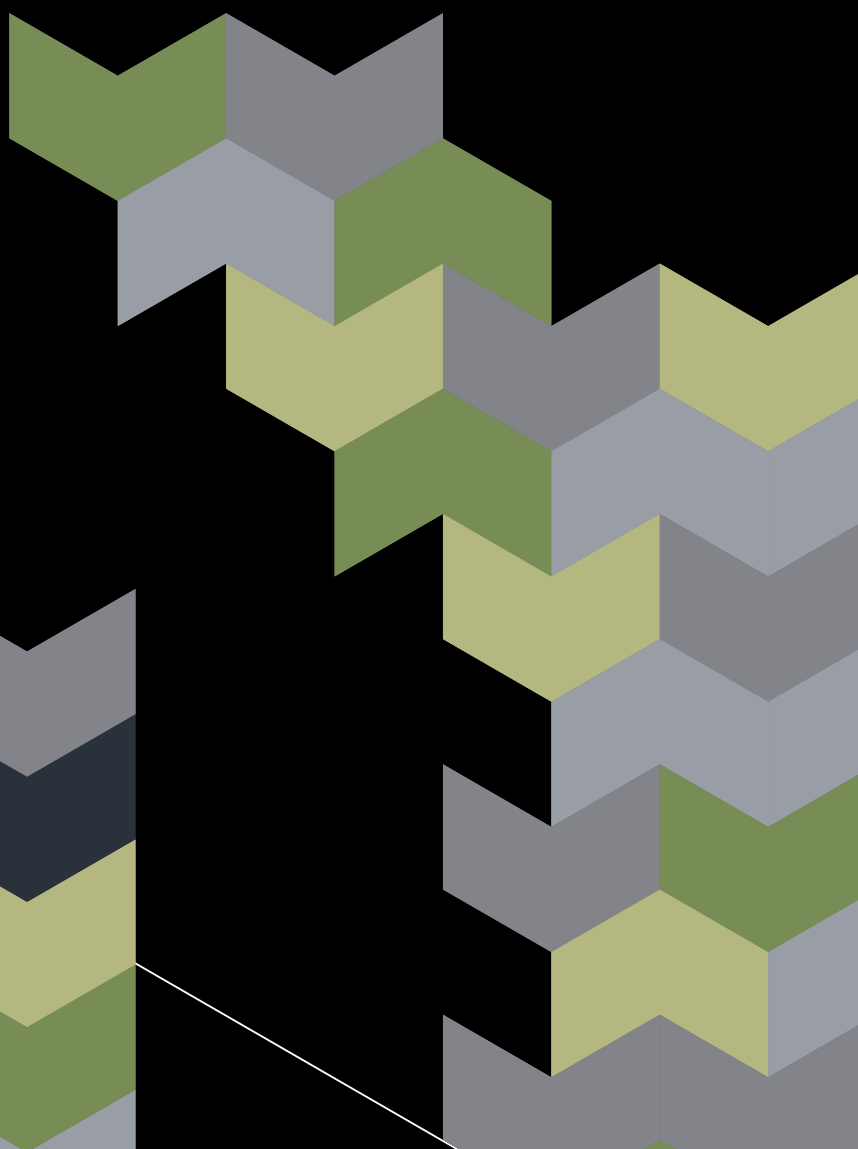
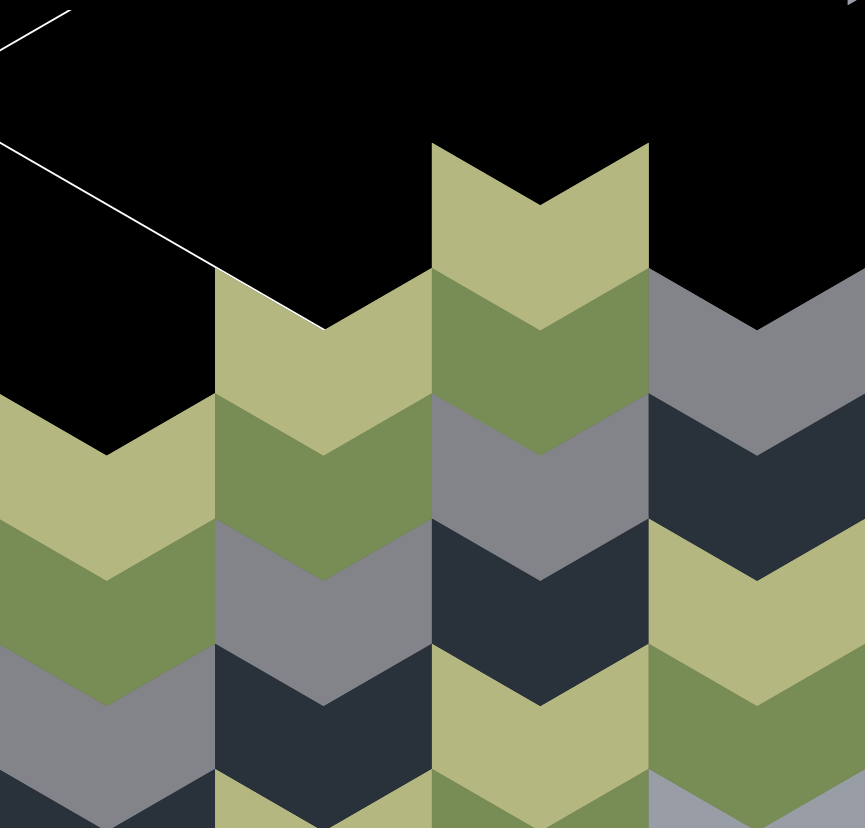
TEXtiles SL
//DIAMOND //DART



TEXtiles SL
//DIAMOND



TEXtiles SL
//DART



//TRAPEZ



TRAPEZ



//FORMS

TRAPEZ

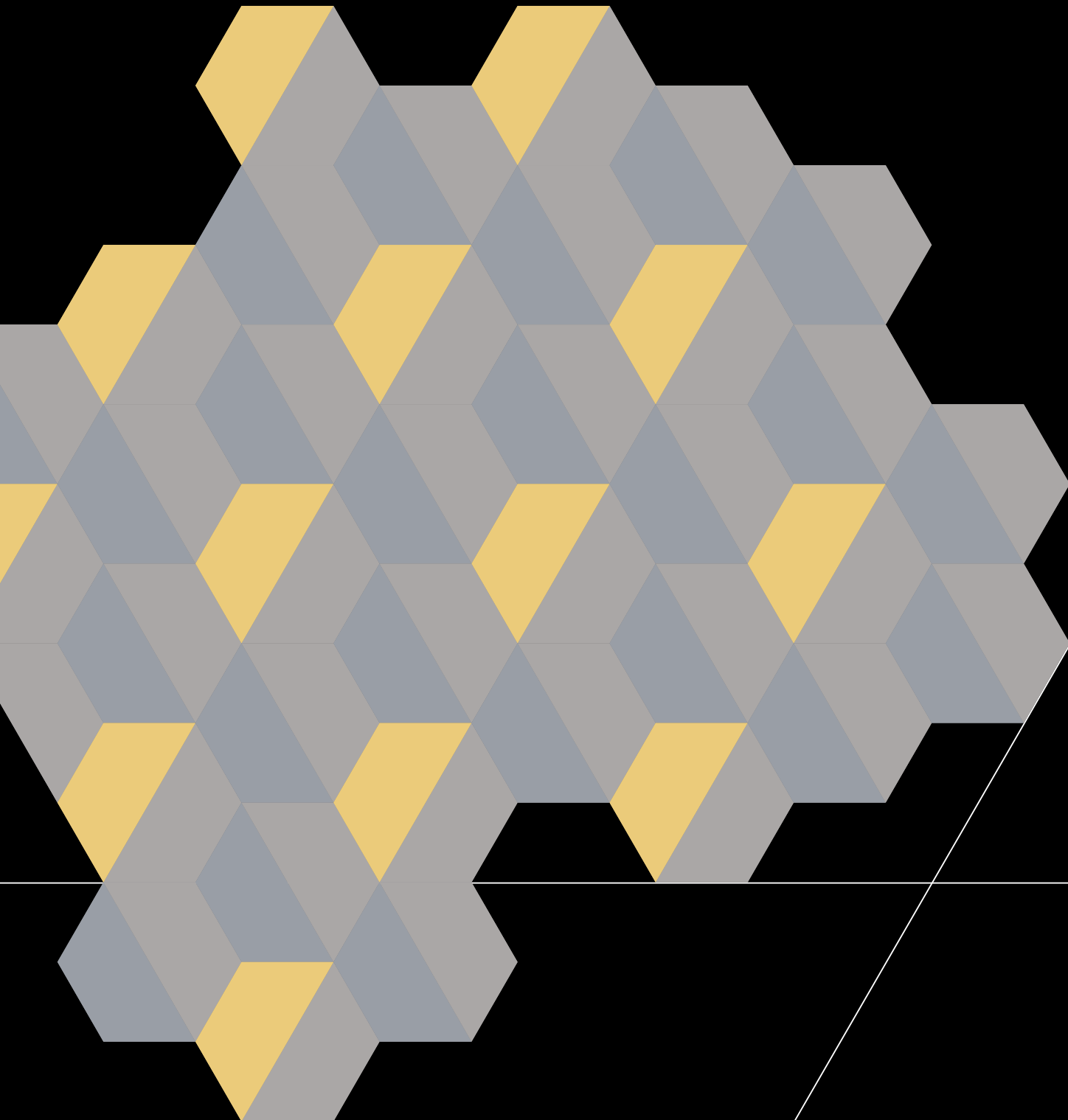
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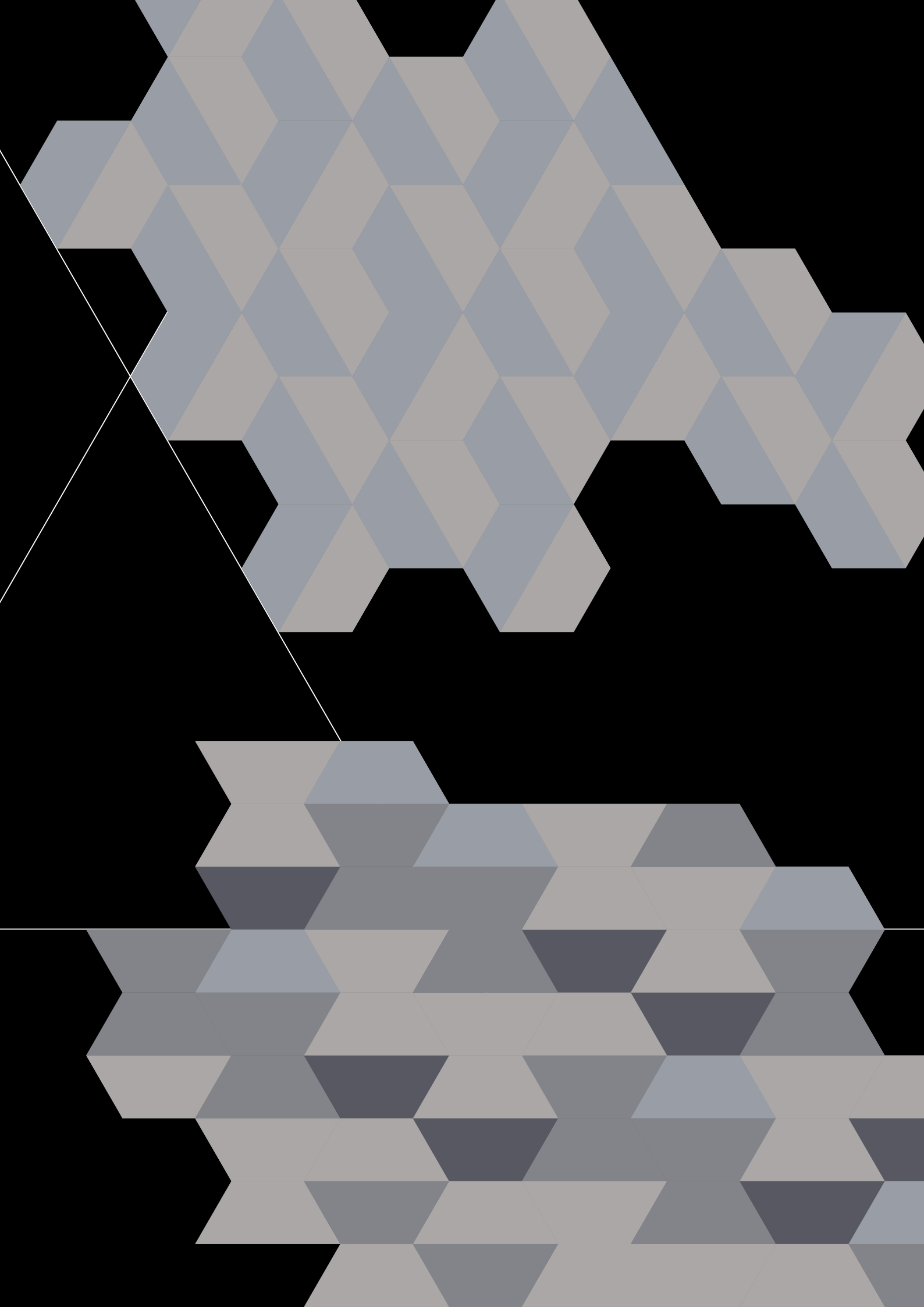
FORMA SL & FRISEA SL

//COLOUR

8G73 | 2D62 | 7F14 | 5S30

TEXTiles SL
//TRAPEZ





// **STRIPE**



STRIPE



//FORMS

STRIPE

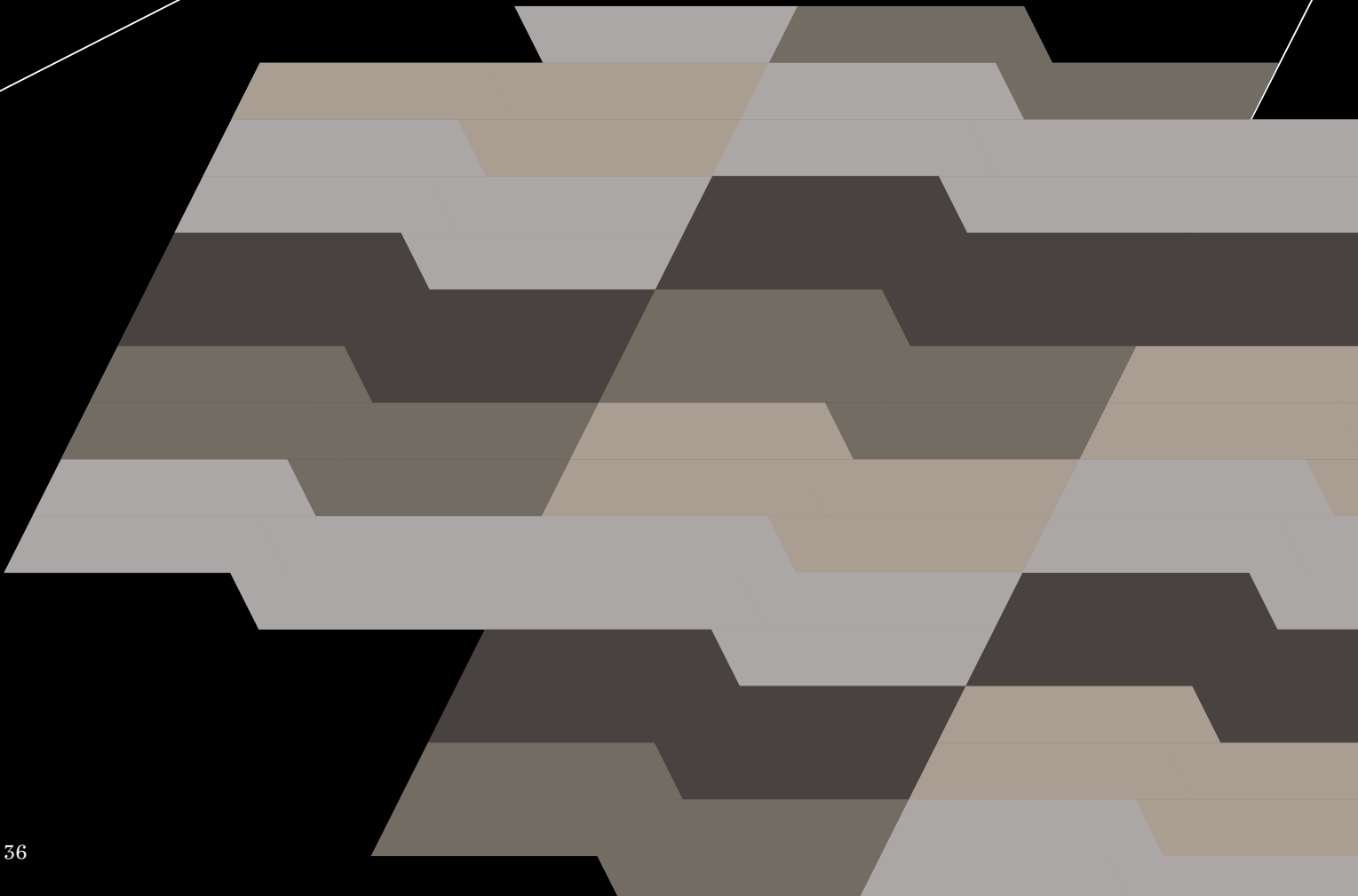
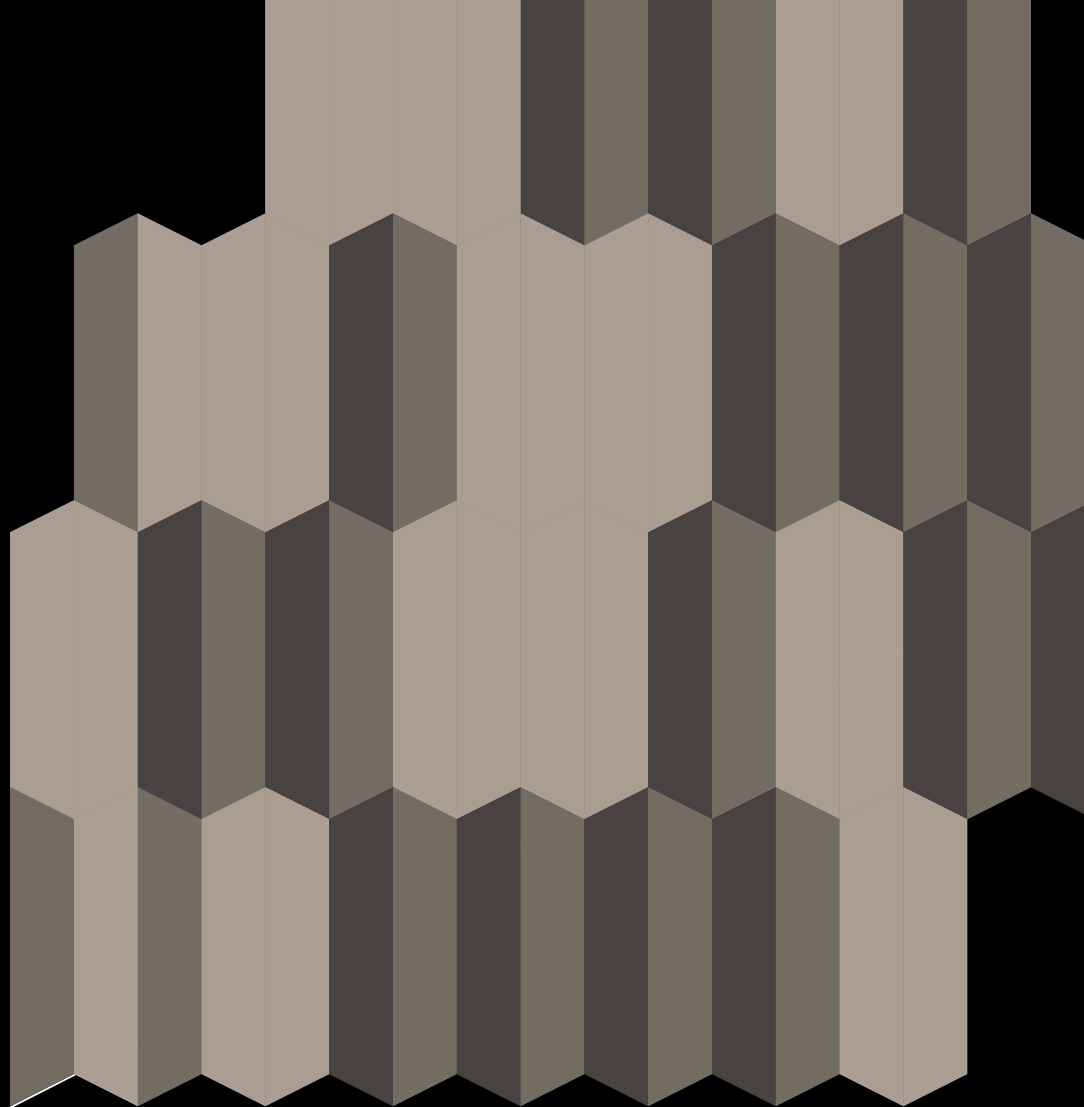
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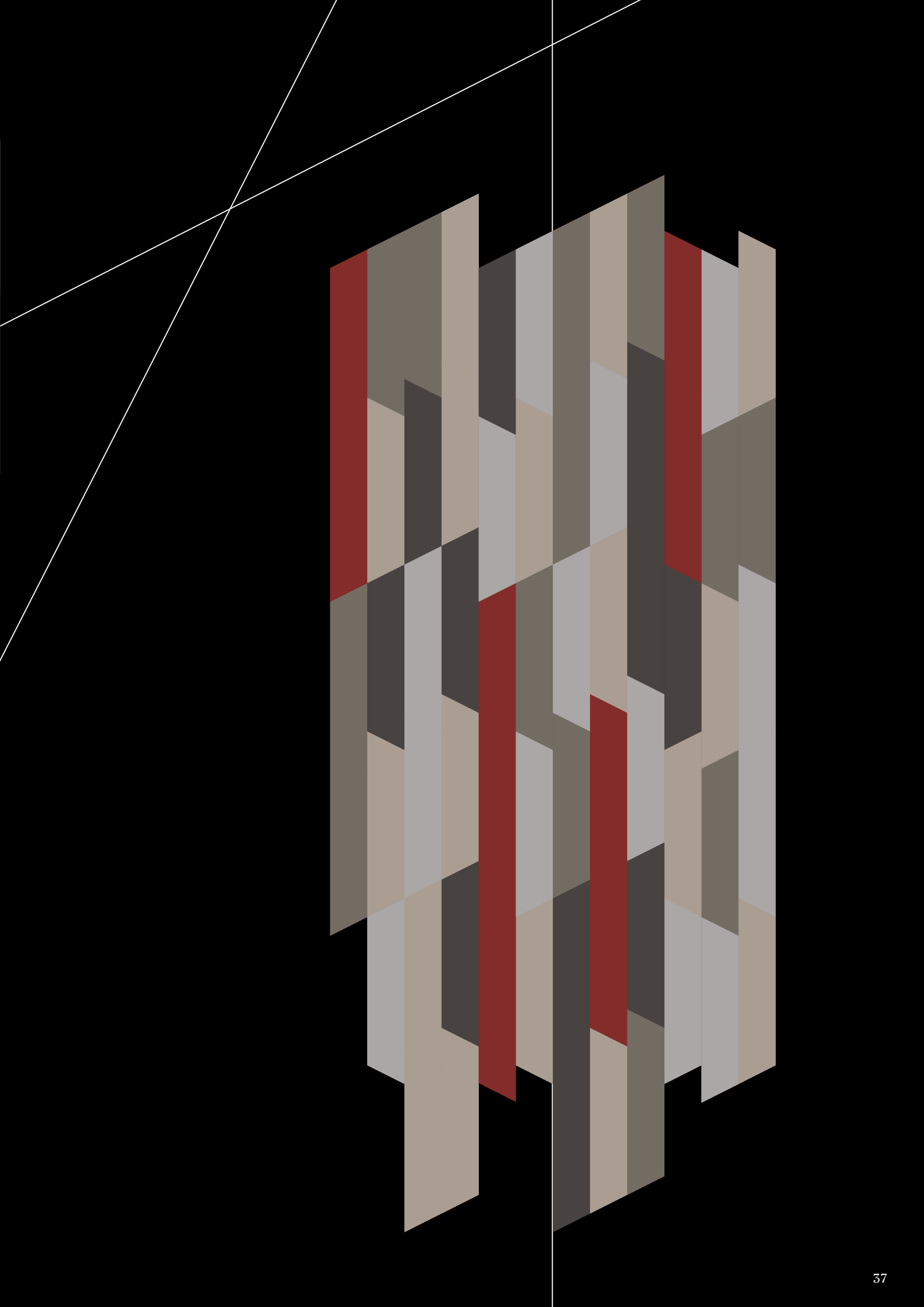
ELARA SL & FORMA SL

//COLOUR

1L00 | 8G83 | 5S23 | 7F14

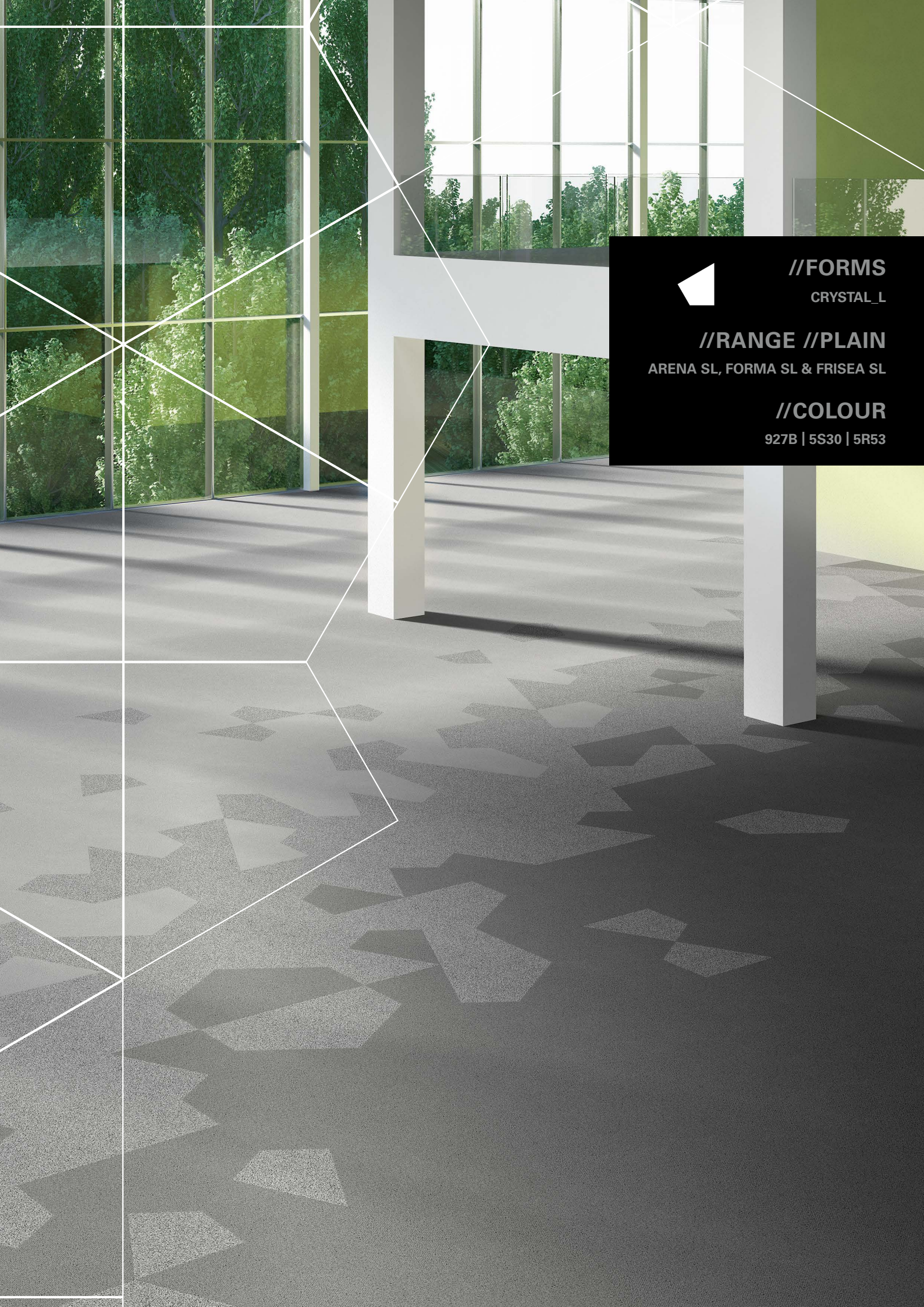
TEXtiles SL
// STRIPE





//CRYSTAL_S
//CRYSTAL_L

CRYSTAL_S
&
CRYSTAL_L



//FORMS

CRYSTAL_L

//RANGE //PLAIN

ARENA SL, FORMA SL & FRISEA SL

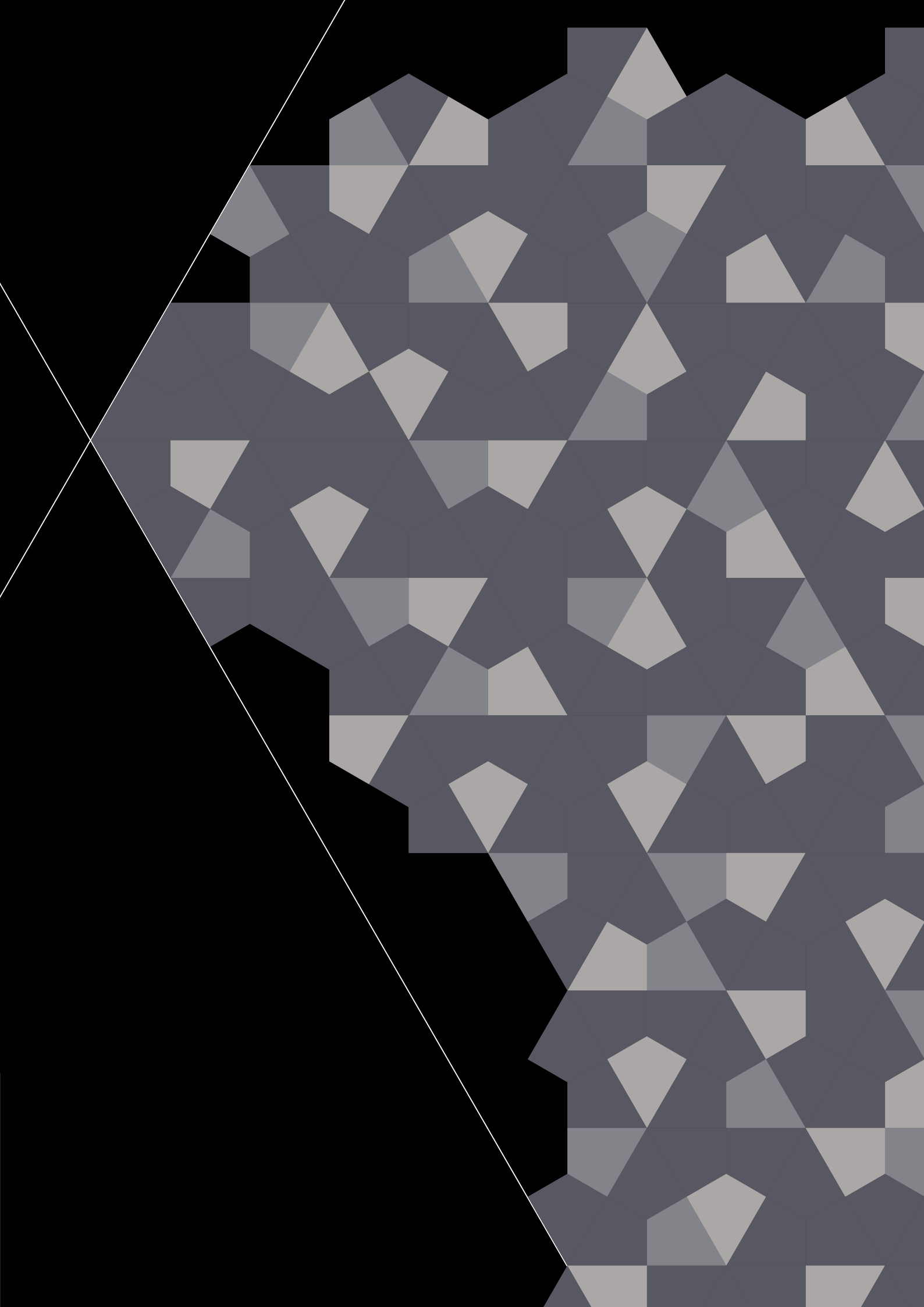
//COLOUR

927B | 5S30 | 5R53

TEXtiles SL

//CRYSTAL_S //CRYSTAL_L





//PARTITION



PARTITION



//FORMS

PARTITION

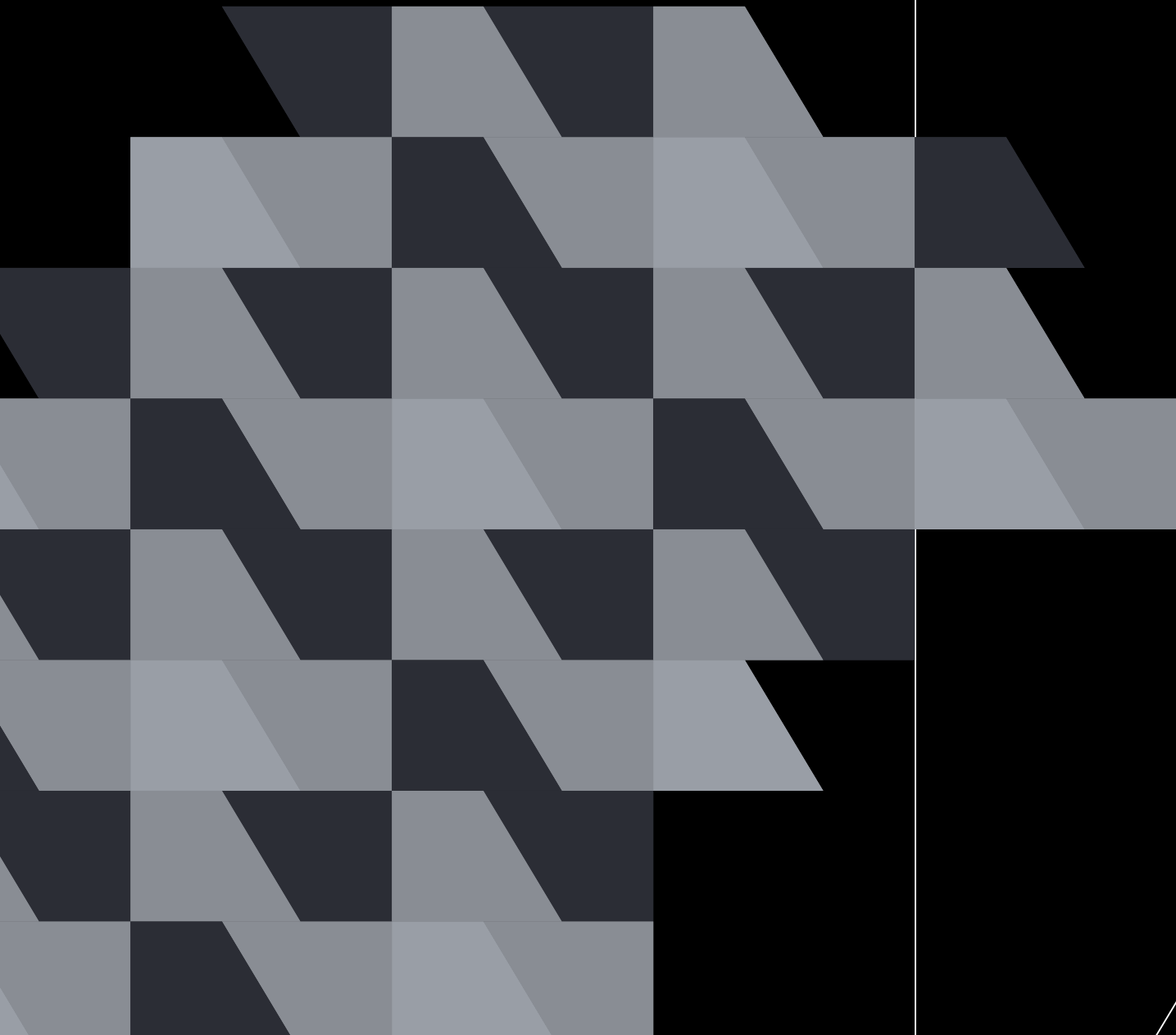
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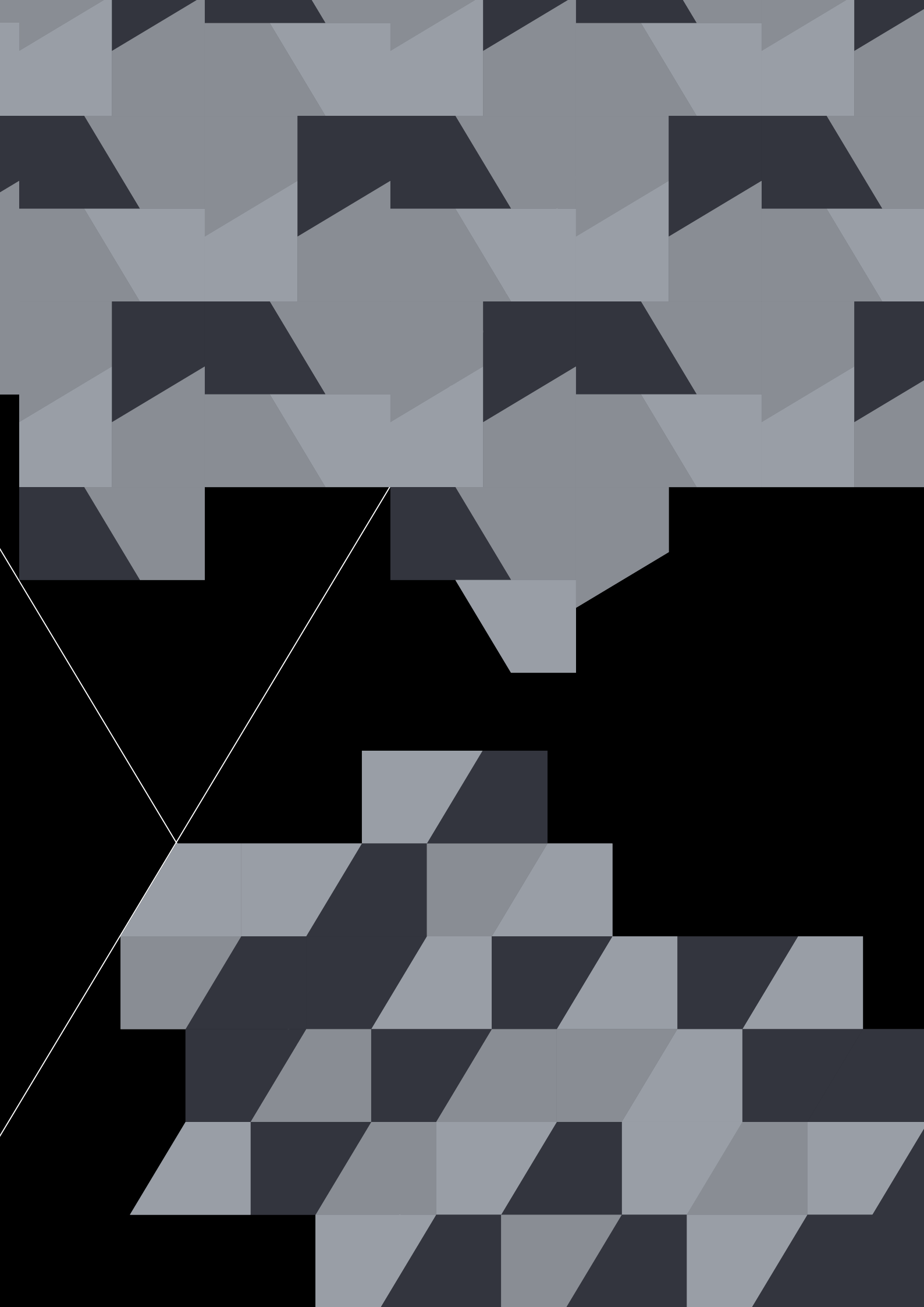
ARENA SL, FORMA SL & FRISEA SL

//COLOUR

927B | 5S30 | 5R52

TEXtiles SL
//PARTITION



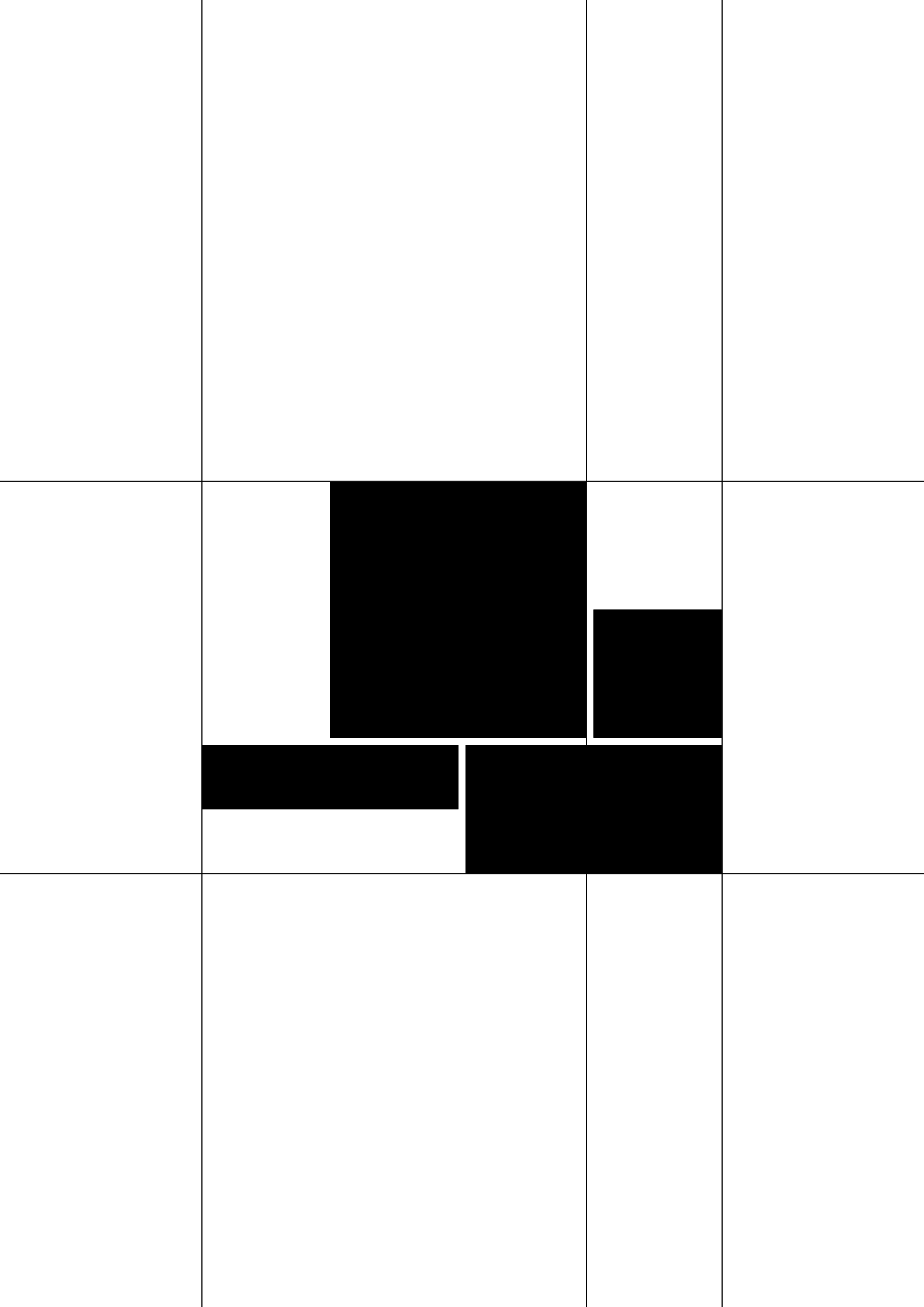


//PARTS

PARTS heißen die rechtwinkligen Teppichfliesen. Ausgangspunkt ist der Klassiker von 50×50 cm, der durch das zeitgemäße Fliesenformat 100×100 cm sowie durch das Halbformat (100×50 cm) und ein Viertelformat (100×25 cm) stilvoll ergänzt wird. Durch die Kombination der großzügig wirkenden Großfliese mit auflockernden Kleinformaten entstehen spannende Effekte. Parkettierungskonzepte, die auf der Vermählung von Quadraten und Rechtecken basieren, sind durch mediterrane Vorbilder inspiriert und vermitteln ein spontanes Wohlgefühl. Eine formale Raumwirkung wird durch uniforme Verlegeweisen erzeugt, die man durch Material- oder Farbtonwechsel überraschend aufbrechen kann.

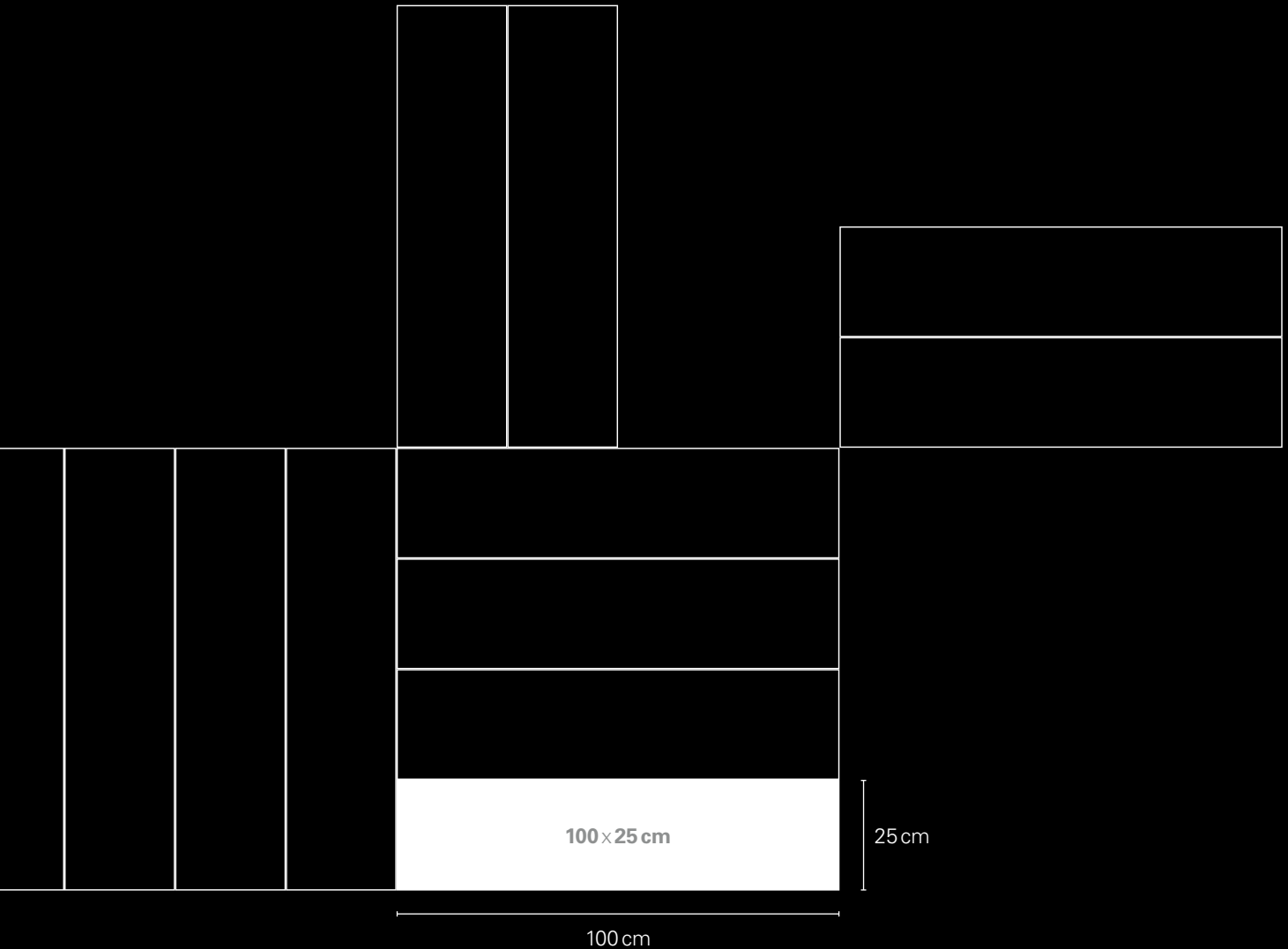
The rectangular carpet tiles are called PARTS. In this case the starting point is the classic measuring 50×50 cm, which is stylishly supplemented by the up-to-date tile format in 100×100 cm, a half-format (100×50 cm) and a quarter-format (100×25 cm). Intriguing effects come about by combining the seemingly spacious large tiles interspaced with smaller formats. The tile-laying concepts founded on wedding squares and rectangles have been inspired by Mediterranean patterns and convey a spontaneous sense of well-being. When a uniform laying method is chosen, the resulting spatial effect is 'formal', though here too the effect can be broken up in surprising ways by alternating the materials or shades used.

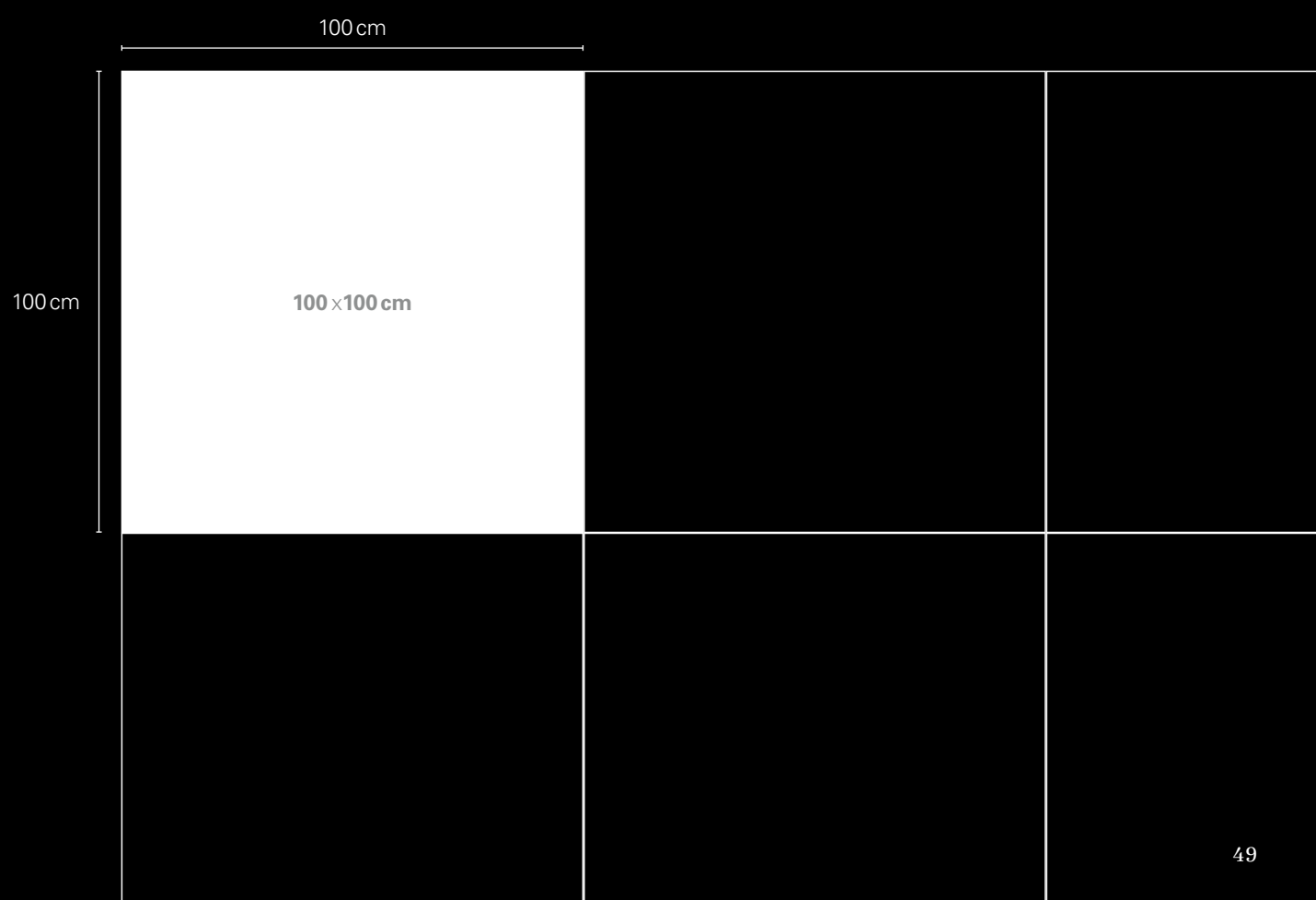
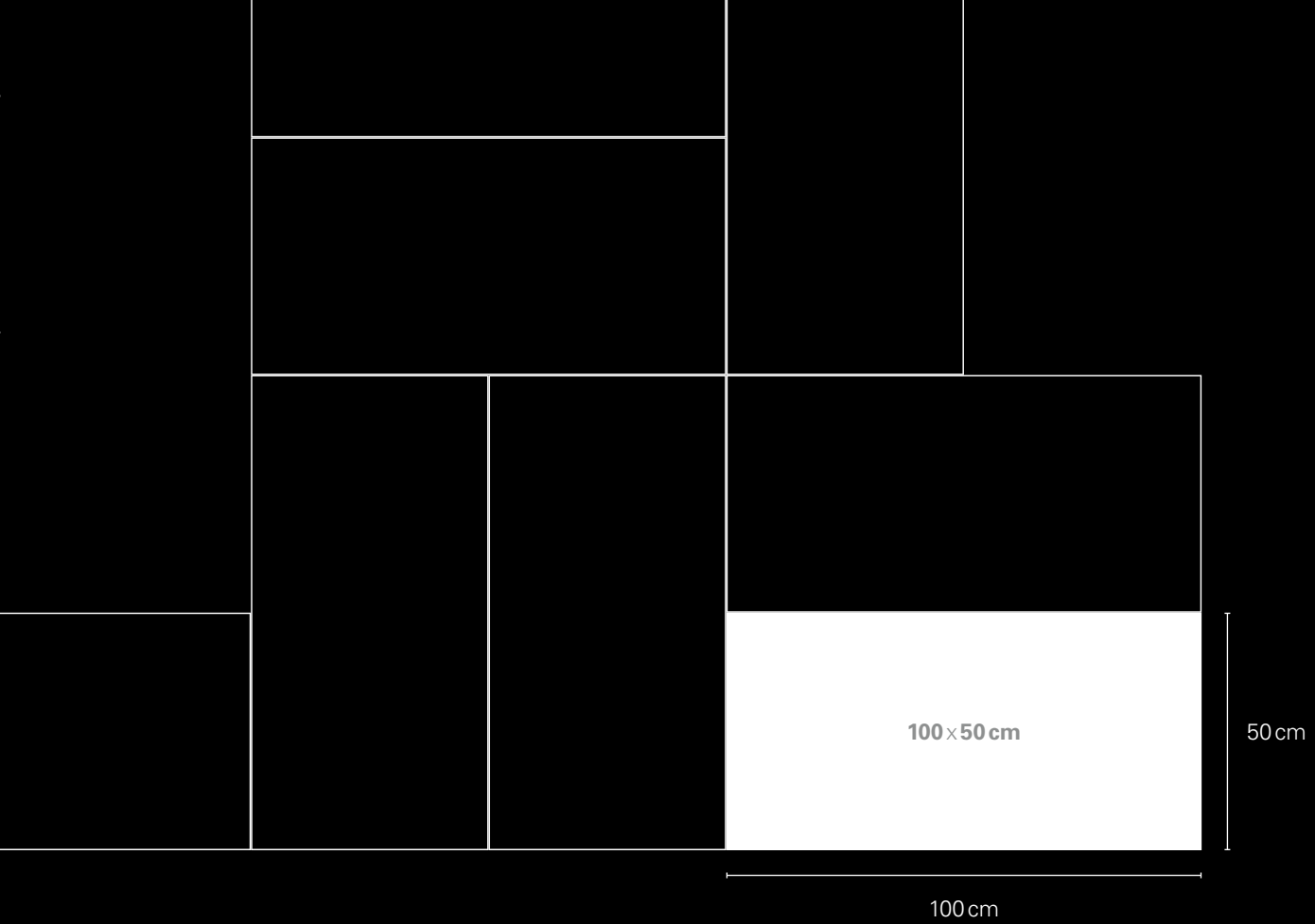
PARTS, ce sont les dalles rectangulaires. Au départ, il y avait le format classique 50×50 cm, style complété par un format d'actualité, 100×100 cm, par un semi-format (100×50 cm) et un quart de format (100×25 cm). En émaillant la généreuse dalle grand format avec de petites formes, on arrive à des effets fascinants. Ces parquets mariant carrés et rectangles s'inspirent de concepts méditerranéens et engendrent de suite un confort bienfaisant. L'impression conceptuelle que laisse un espace résulte d'une pose uniforme que l'on peut égayer de façon surprenante en faisant intervenir d'autres matériaux et d'autres couleurs.



TEXTiles SL

//PARTS //FORMS





//50×50 cm



50×50 cm



//FORMS

50×50 cm

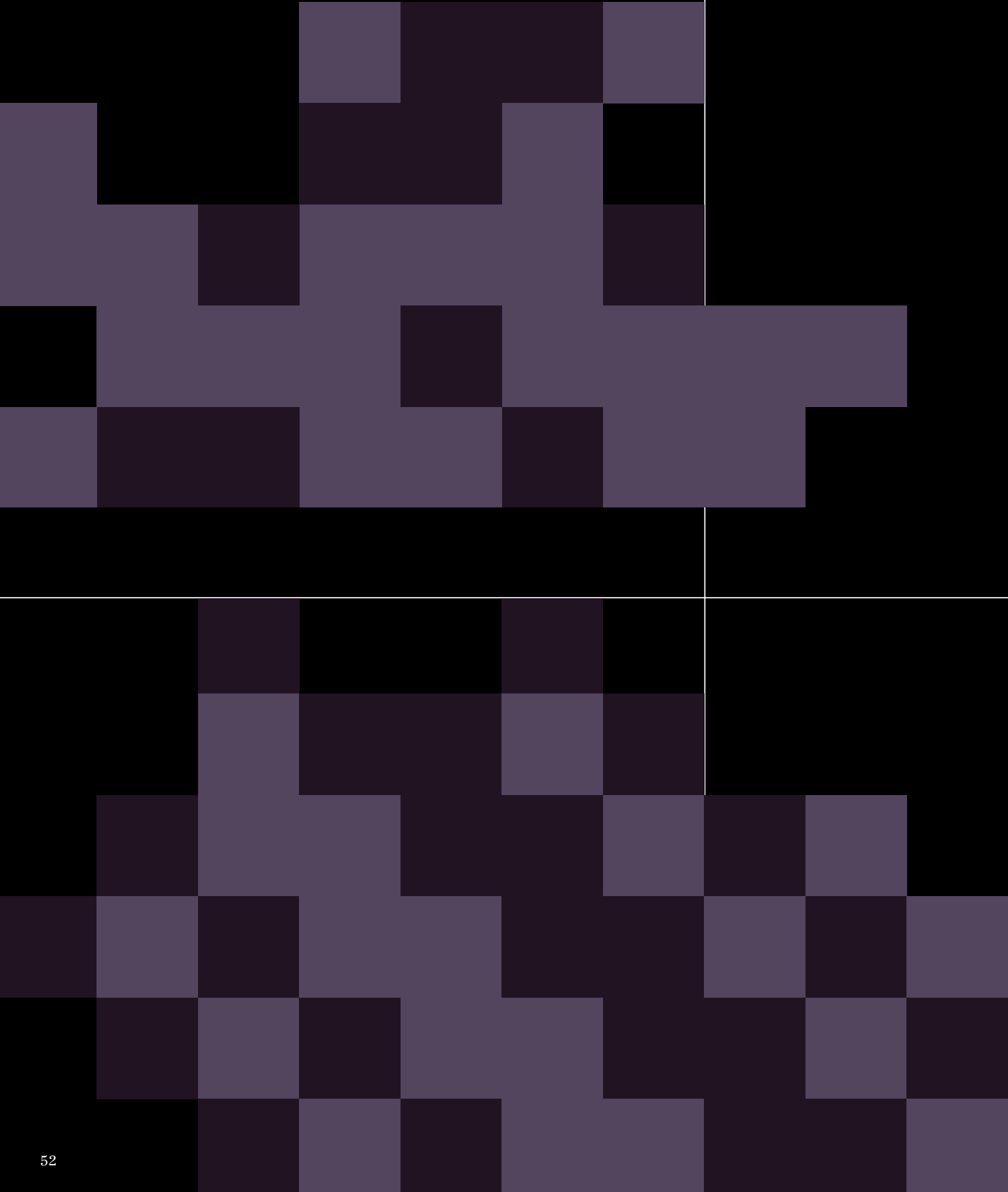
//RANGE //PATTERN

CONTURA CREATION SL D1001

//COLOUR

5R98 | 5R99

TEXtiles SL
//50x50 cm





// **100 × 25 cm**



100 × 25 cm



//FORMS

100x25 cm

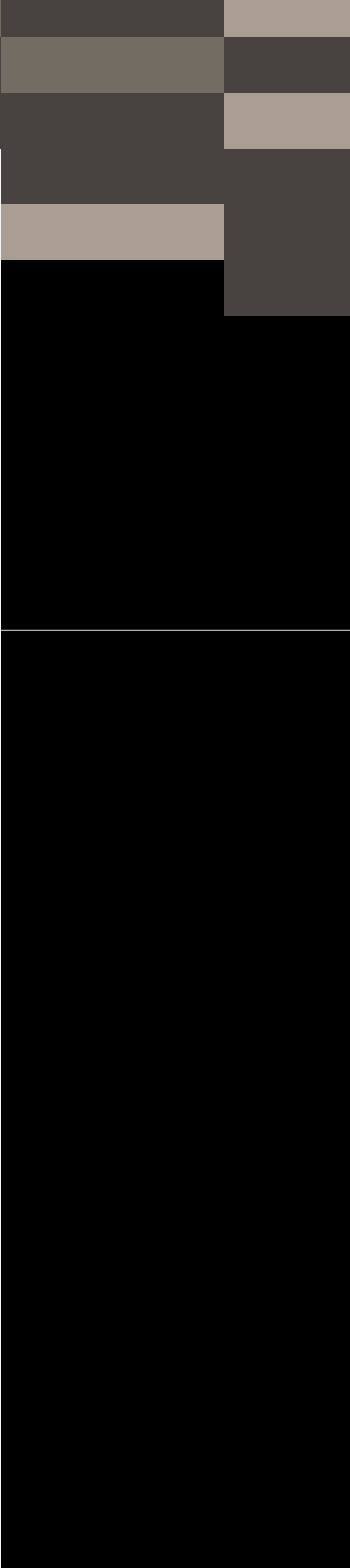
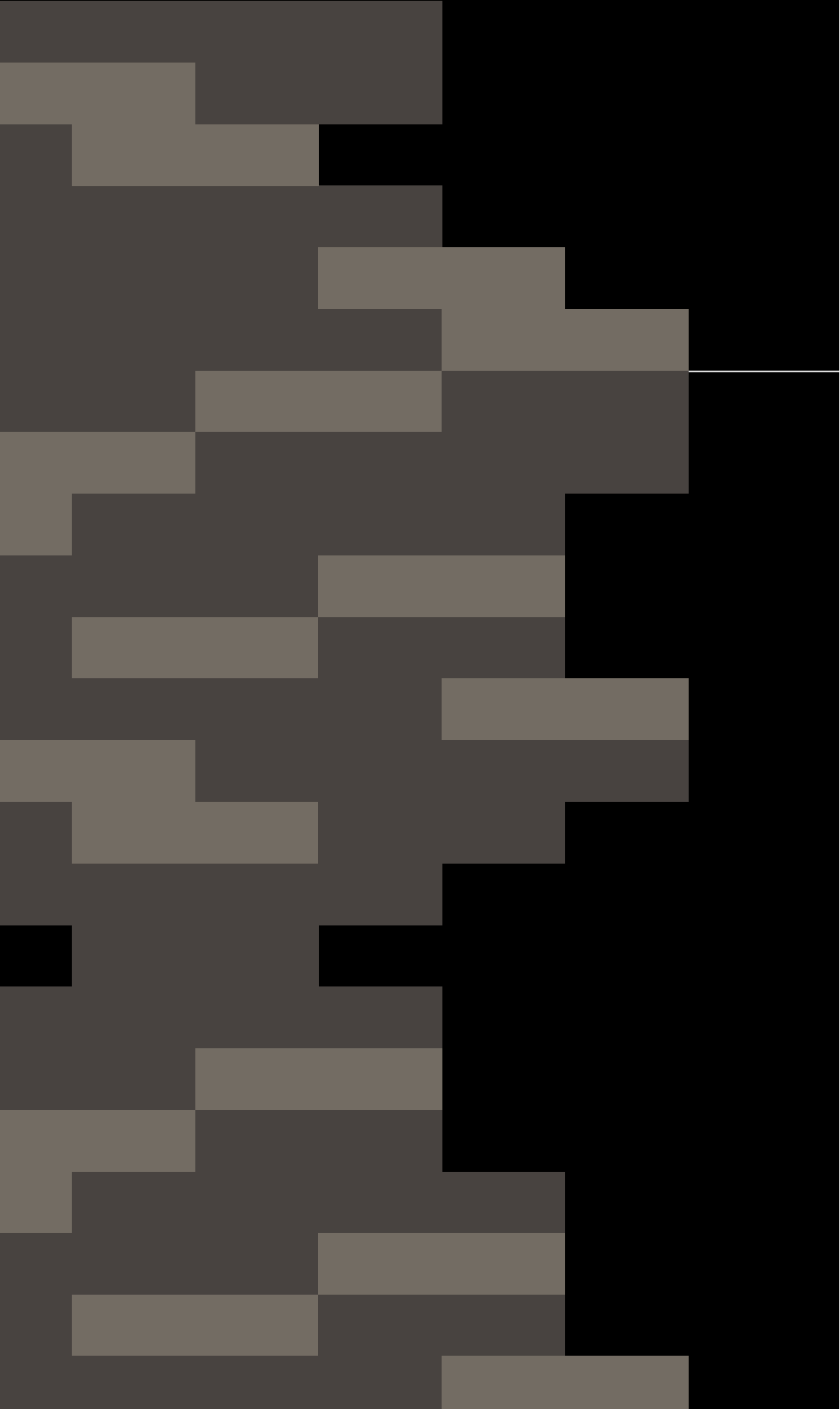
//RANGE //PATTERN

CONTURA CREATION SL D1024

//COLOUR

5S01 | 5S12

TEXtiles SL
// 100 x 25 cm



TEXtiles SL
// 100 × 25 cm // 50 × 50 cm



// 100 x 50 cm



100x50 cm



//FORMS

100×25 cm &
100×50 cm &
100×100 cm

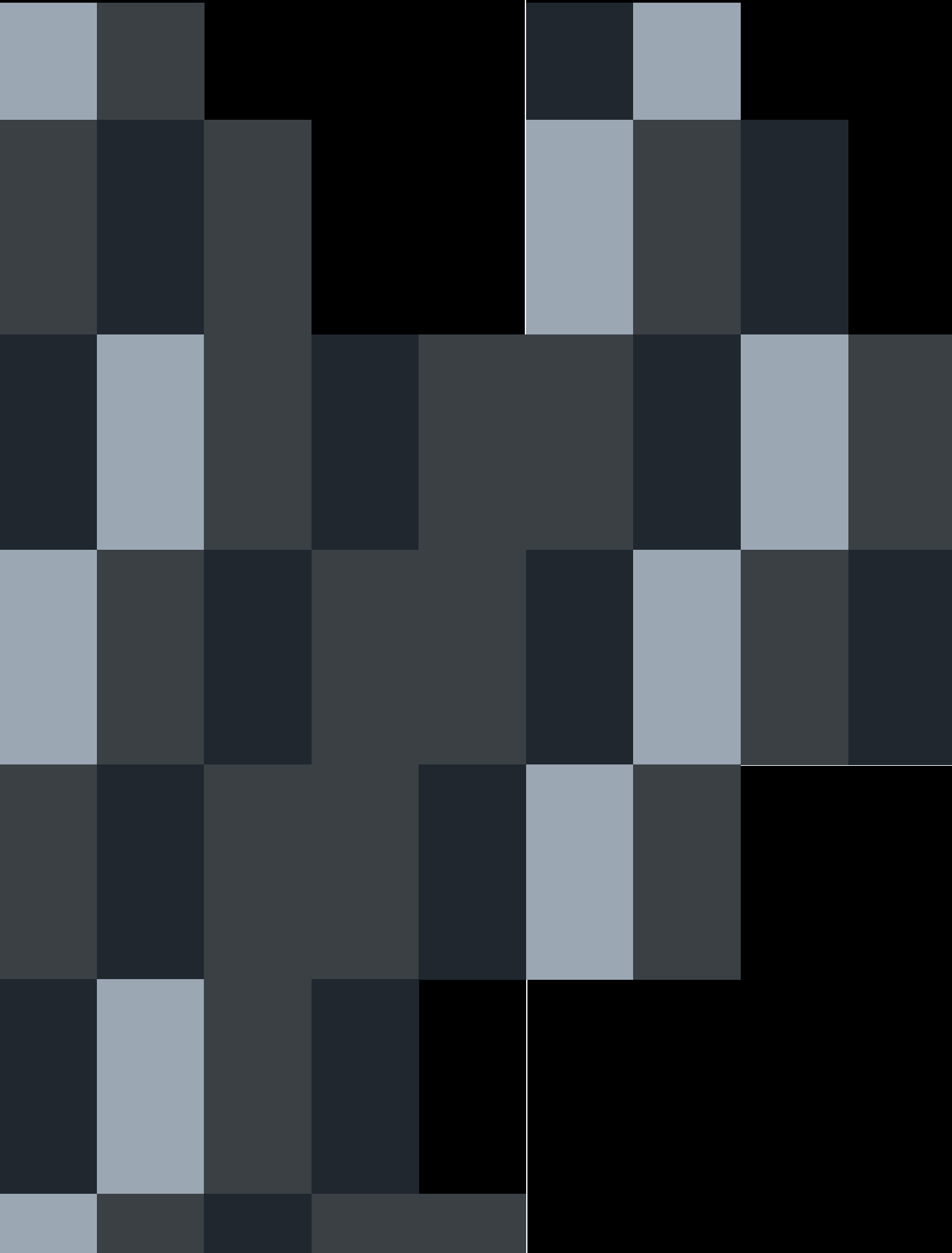
//RANGE //PATTERN

CONTURA DESIGN SL D1029 & D1030

//COLOUR

5S06 | 4E86

TEXtiles SL
// 100x50 cm





TEXtiles SL
// 100×50 cm // 50×50 cm

// 100 x 100 cm



100 x 100 cm



//FORMS

100x100 cm

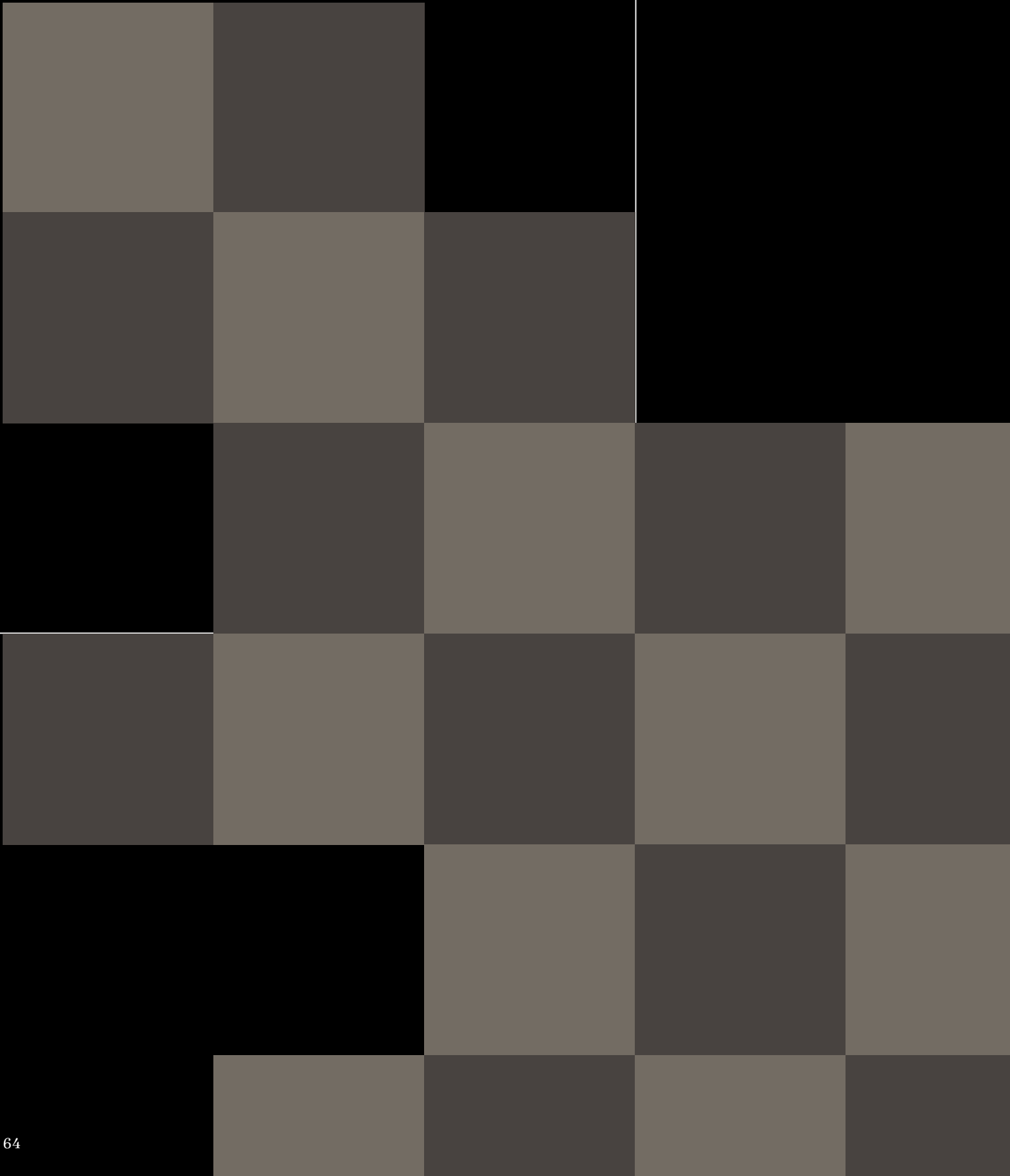
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CONTURA DESIGN SL D1029

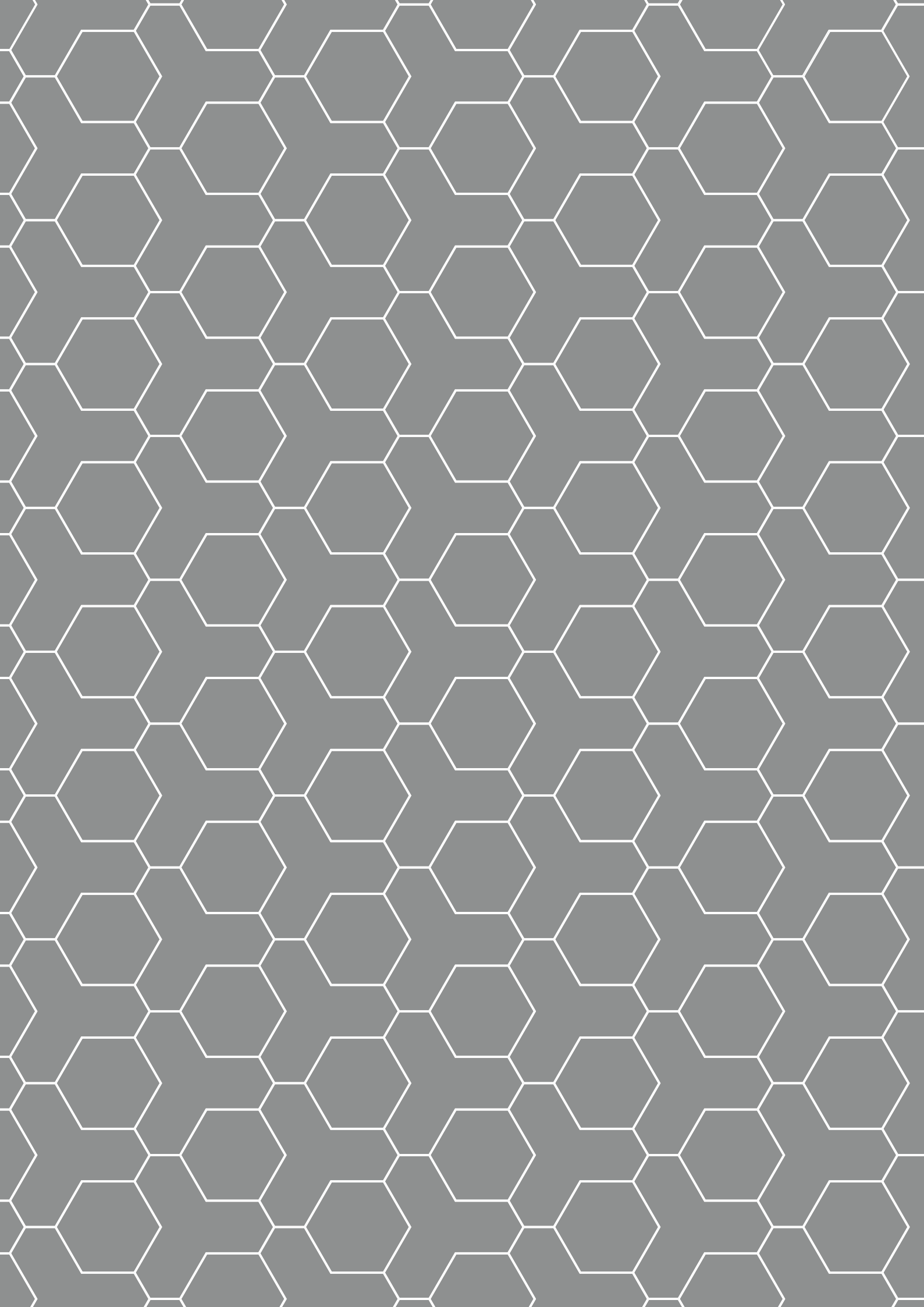
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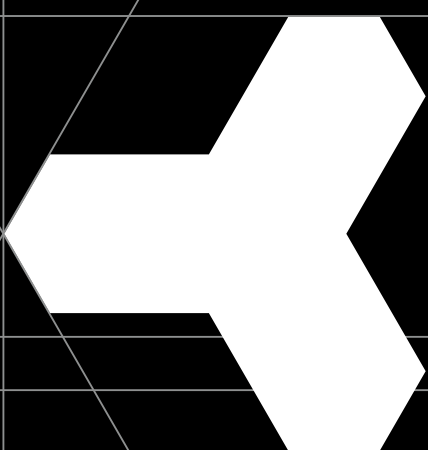
5S06

TEXtiles SL
// 100x100 cm









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